



# Castle Dreamer Paper Piecing Pattern

# Castle Foundation Paper Piecing Quilt Pattern

This pattern was designed to be user-friendly and is divided into blocks identified by letters and numbers. Each 7.5"x7.5 finished block (and 7.5"x 6" for the bottom row) is sized to fit on standard size printing paper. When complete, this quilt measures 60"x 81" but can be resized as desired.

**This is a intermediate level pattern. A basic understanding of foundation paper piecing prior to starting this design is required.** If you have never tried Foundation Paper Piecing I recommend taking [this class](#).

## Understanding the Blocks

Within each block, pieces are labeled in the order in which they are sewn (A, B, C etc.) and with the fabric color (using codes described on page 3).

### The Key

**Cutting Line** - Cut along this line for the edge of the seam allowance and when blocks are divided into sections. -----

**Seam line** - sew along this line \_\_\_\_\_

**Block Label** - Letters and numbers with a rectangle indicate the block label (where the block exists within the quilt).



**Section Label** - Letters and numbers in the rounded rectangle indicate the section (when a block needs to be split into multiple sections)

**Seam Allowance** - The seam allowance is shown only around the block. Notice that the seam allowance extends to the edge of the paper so some of the gray will not print. Please use a ruler to measure 1/4".



For more information on how to use the blocks click [here](#).

### The Fabric

This quilt is designed to have a very bright and lively color palette. This pattern includes the fabric numbers from the Art Gallery Pure Solids line if you would like to use the same fabric as the example. However, you have the option of choosing other colors. To help you with that, I have categorized the colors based on their value (lightness or darkness) and tone (warmth or coolness). I have included a gray-scale reference that can be printed out and used for the process of choosing fabrics.

On the next page, the numbers and letters in each swatch is how the colors will be labeled on the pattern. The numbers below the swatches are the numbers for the Art Gallery Fabric color codes.

# Color Swatches

## Examples of labels that will be used on blocks:

A/Y9 -A means sew this piece first. Y means that the fabric should have a yellow tone and 9 means that the fabric should be a light.

B/MBV4.5 -B means sew this piece second. M means “muted” this means that the tone should not be bright. BV means there should be a blue-violet undertone to the fabric. 4.5 means that the fabric is dark.

**Y09**-A color code in a circle means that you use this color instead of the original color code if you are doing color option 2.

## Color Swatches

### Yellows

MY9.5	Y9.5	9Y	Y09	Y08.5	O9	RO9	RO8.5	RO8	RO6.5	MRO6
PE-593	PE-446	PE-448	PE-435	PE-459	PE-553	PE-583	PE-426	PE-539	PE-538	PE-508

### Orange Red-Oranges

### Reds

R9.5	R9	R8.5	R6.5	MR6	R6	R5
PE-585	PE-584	PE-411	PE-438	PE-560	PE-561	PE-511

### Red-Violets

RV9	RV8	RV6.5	RV6	RV5.5	MRV5	RV3	RV2.5
PE-586	PE-535	PE-404	PE-439	PE-475	PE-494	PE-476	PE-493

### Violets

V9	V8.5	V7	V5.5	V5	BV8	MBV7	BV6	MBV4.5	BV4
PE-567	PE-587	PE-533	PE-532	PE-453	PE-589	PE-588	PE-531	PE-441	PE-455

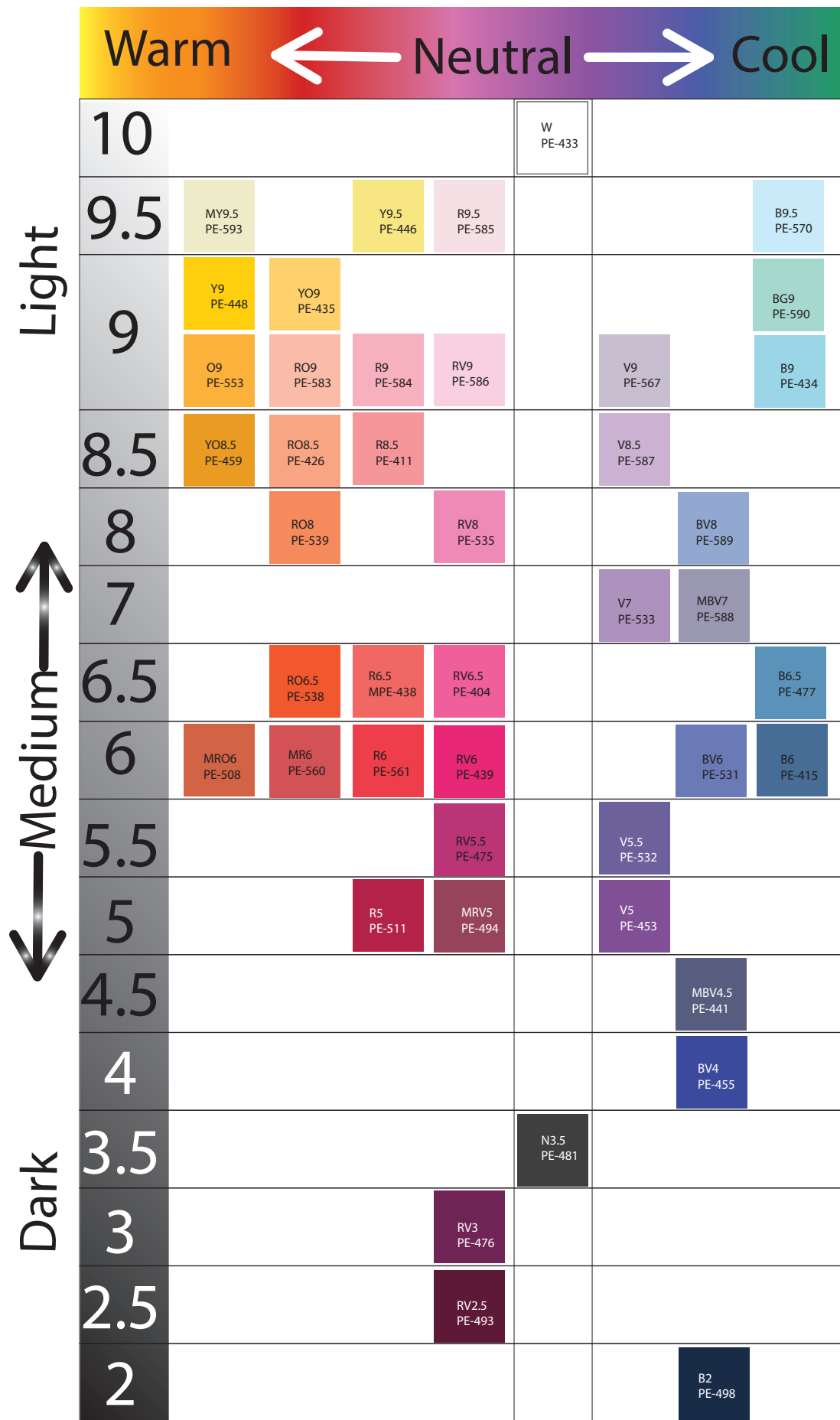
### Blue-Violets

### Blues

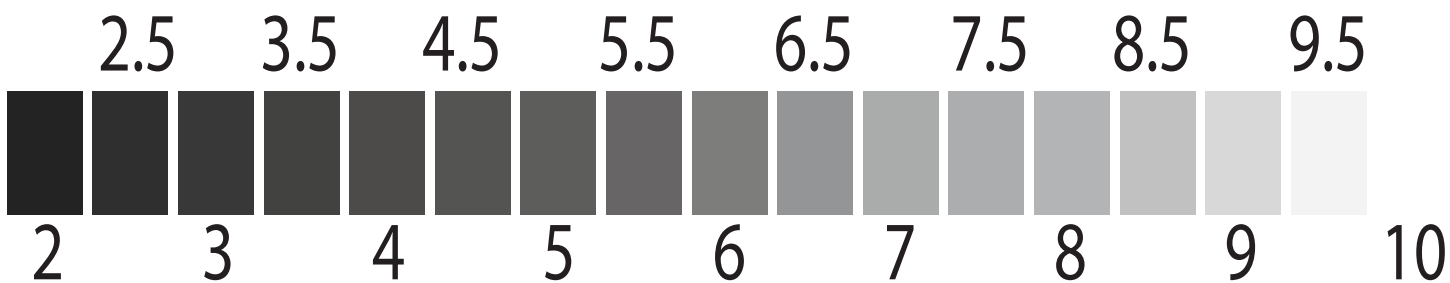
B9.5	B9	B6.5	B6	B2	BG9	W	N3.5
PE-570	PE-434	PE-477	PE-415	PE-498	PE-590	PE-433	PE-481

### Blue-Green Neutrals

On the next page you will see the color swatches organized by tone and value. This should help you choose your own colors.







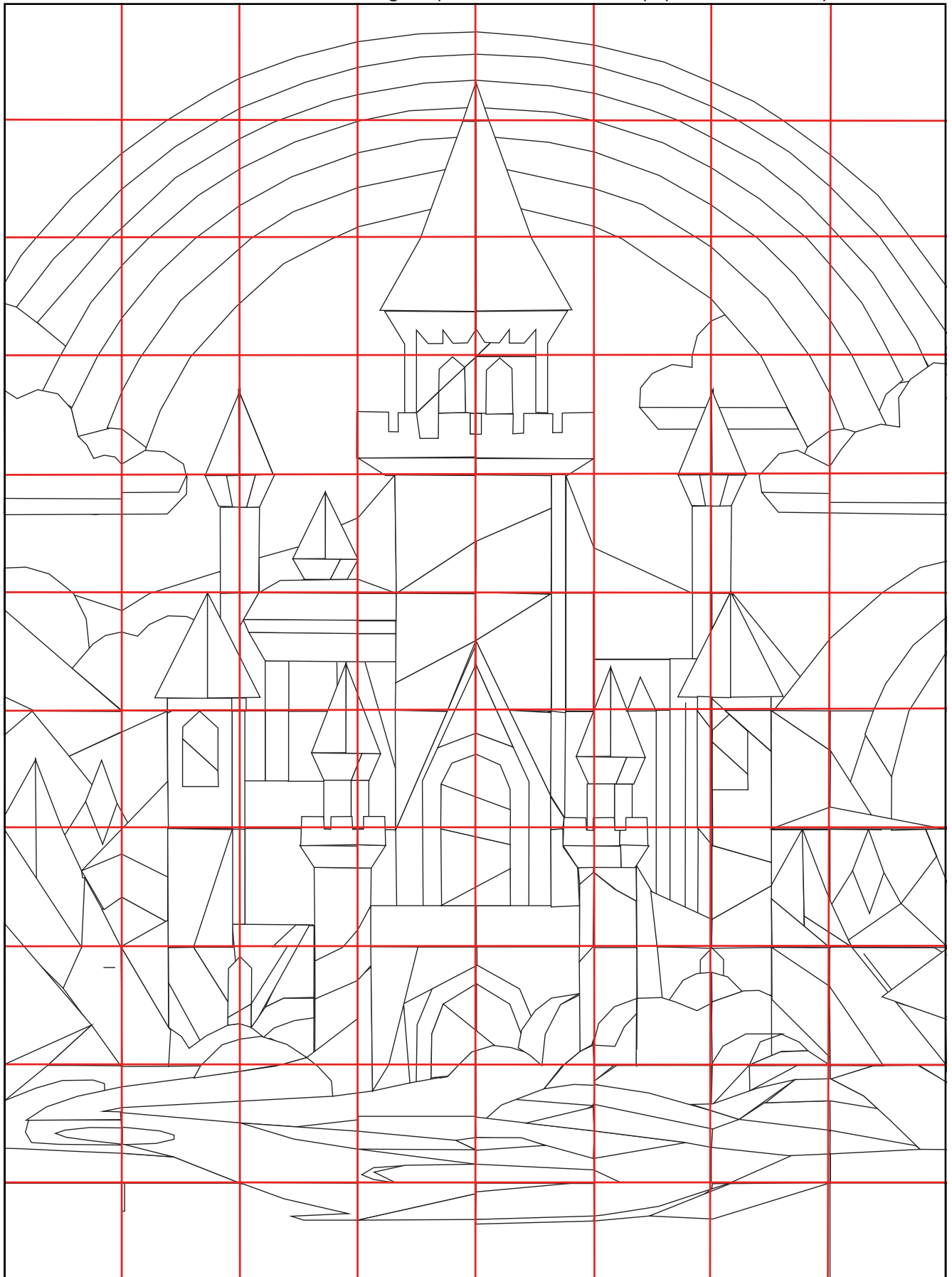
### The Grayscale

To use the grayscale above, print out this page and lay your fabric by the gray-scale. Take a picture and add a black and white filter to the picture. Whichever rectangle the fabric blends in with the most is the value number of your fabric.

### The Grayscale Image to the left

This picture will help you visualize your plan if you would like to use different colors.

This line drawing can be printed out to help you plan out color choices. Notice that this image represents the back or paper side of the quilt.



# Fabric Amounts

There are two color design options for this pattern. Option 1 (as seen on the cover) and option 2 (seen on page 9).

## Fabric Amounts for Option 1

You will need 1/8 yard for:

BV6, MBV7, MBV4.5, MR6, MRO6, MRV5, N3.5, R5, R6, R8.5, R9.5, RO6.5, RO8.5, RV3, RV6, RV9, RV2.5, V7, V9, V5.5, Y9, Y9.5, YO9, and YO8.5.

You will need a fat quarter for:

B2, B6, B6.5, BG9, BV4, MY9.5, O9, R9, R6.5, RO8, RO9, RV8, RV5.5, RV6.5, V5, V8.5, and W.

You will need 1/2 yard for B9 and B9.5.

You will need 3/4 yard for BV8.

## Fabric Amounts for Option 2

You will not need: V8.5, BV6, MBV7, MBV4.5, B2, B6, BV4, B6.5, N3.5, RV2.5, V7, and V5.5.

You will need 1/8 yard for:

MRO6, R5, R8.5, R9.5, RO6.5, RO8.5, RV6, RV9, V9, Y9, Y9.5, YO9, and YO8.5.

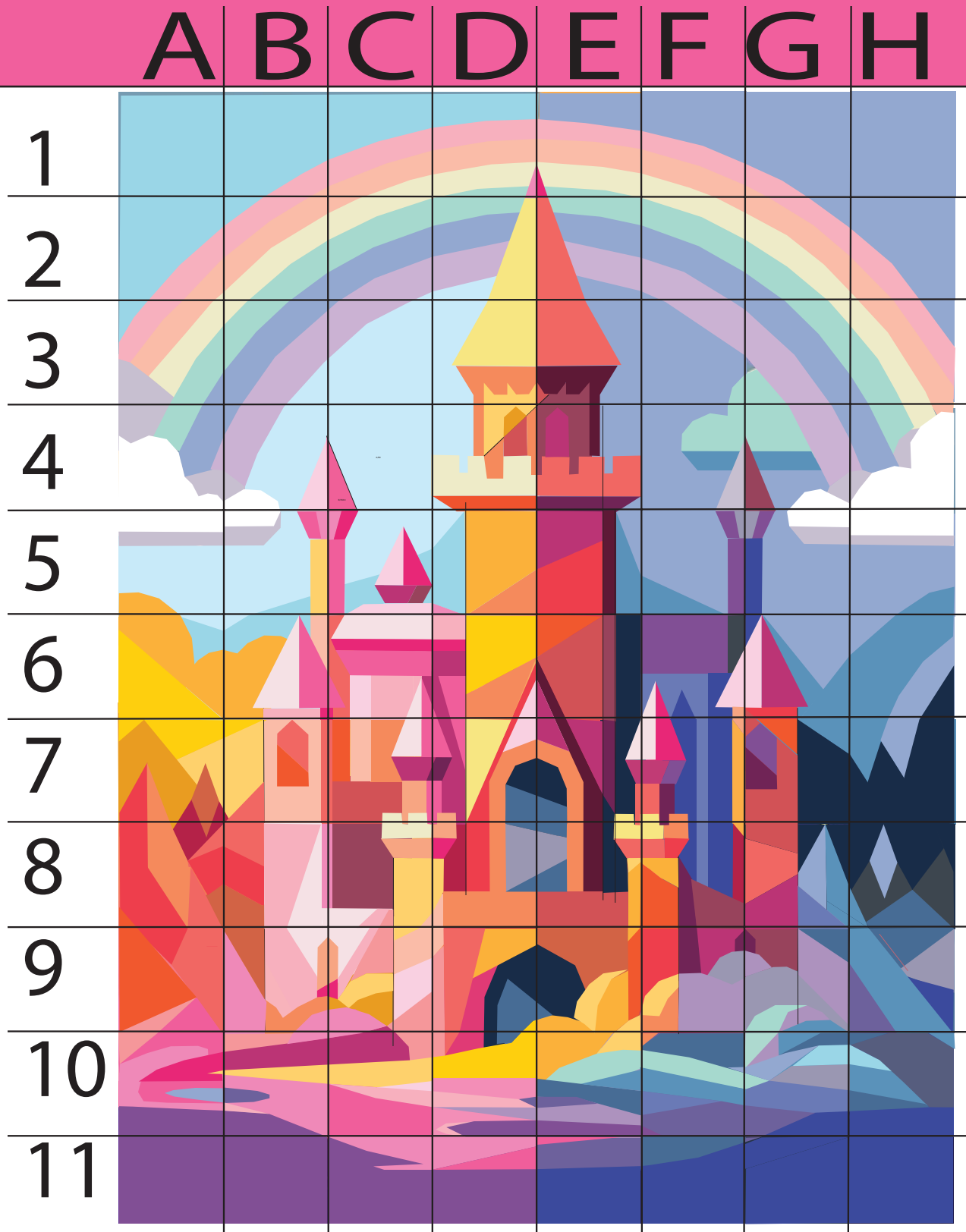
You will need a fat quarter for:

BV8, MR6, BG9, MY9.5, RO8, RV6.5, R6, RV3, and W.

You will need 1/2 yard for MRV5, O9, RO9, RV8, RV5.5, V5, R9, and R6.5.

You will need 3/4 yard for B9 and B9.5.

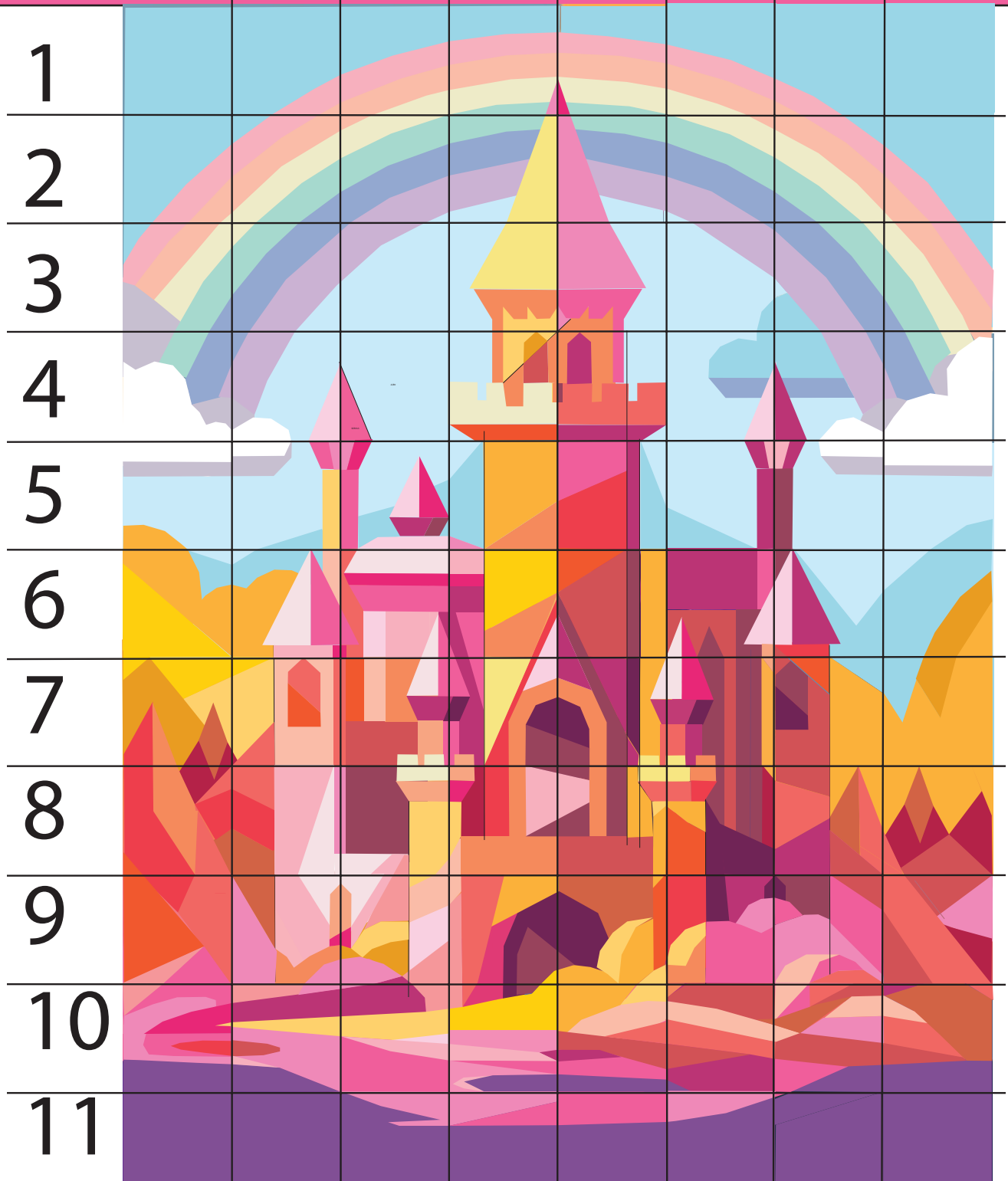
## COLOR OPTION 1



The above grid shows where each block belongs in the quilt. Keep in mind that this picture is a mirror image of how the quilt will look when it is finished. This is what the quilt will look like when you are looking at the paper blocks.

## COLOR OPTION 2

A B C D E F G H



The above grid shows where each block belongs in the quilt. Keep in mind that this picture is a mirror image of how the quilt will look when it is finished. This is what the quilt will look like when you are looking at the paper blocks.

Thank you for purchasing this pattern.  
If you finish the quilt, I would love to see it! If you post it on social media, please tag me or email me a picture.

# HAPPY QUILTING!



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A1

B9



A11&B11

V5

\*Please print this block out twice.





C4

A/B9.5

B/RV6.5

B/B6 RV6.5

G11

A/BV4 V5

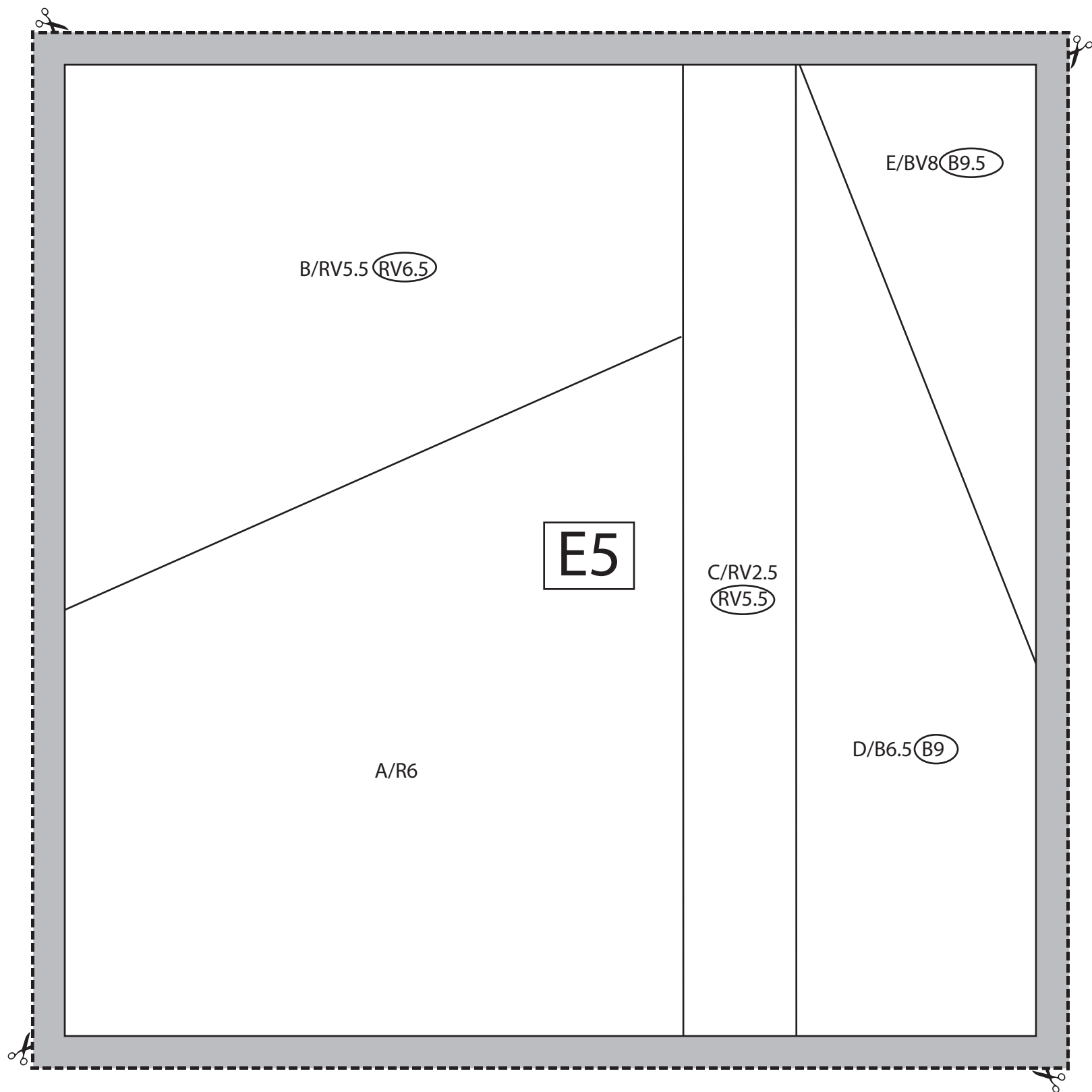
H1

BV8 (B9)



H11

BV4(V5)



B/RV5.5 RV6.5

E5

C/RV2.5  
RV5.5

D/B6.5 B9

E/BV8 B9.5

A/R6

C/RV6.5

B/V5.5 RV6.5

E11

A/BV4 V5

A/B6 RV8

B/BV4 V5

F11

C/BV4 V5

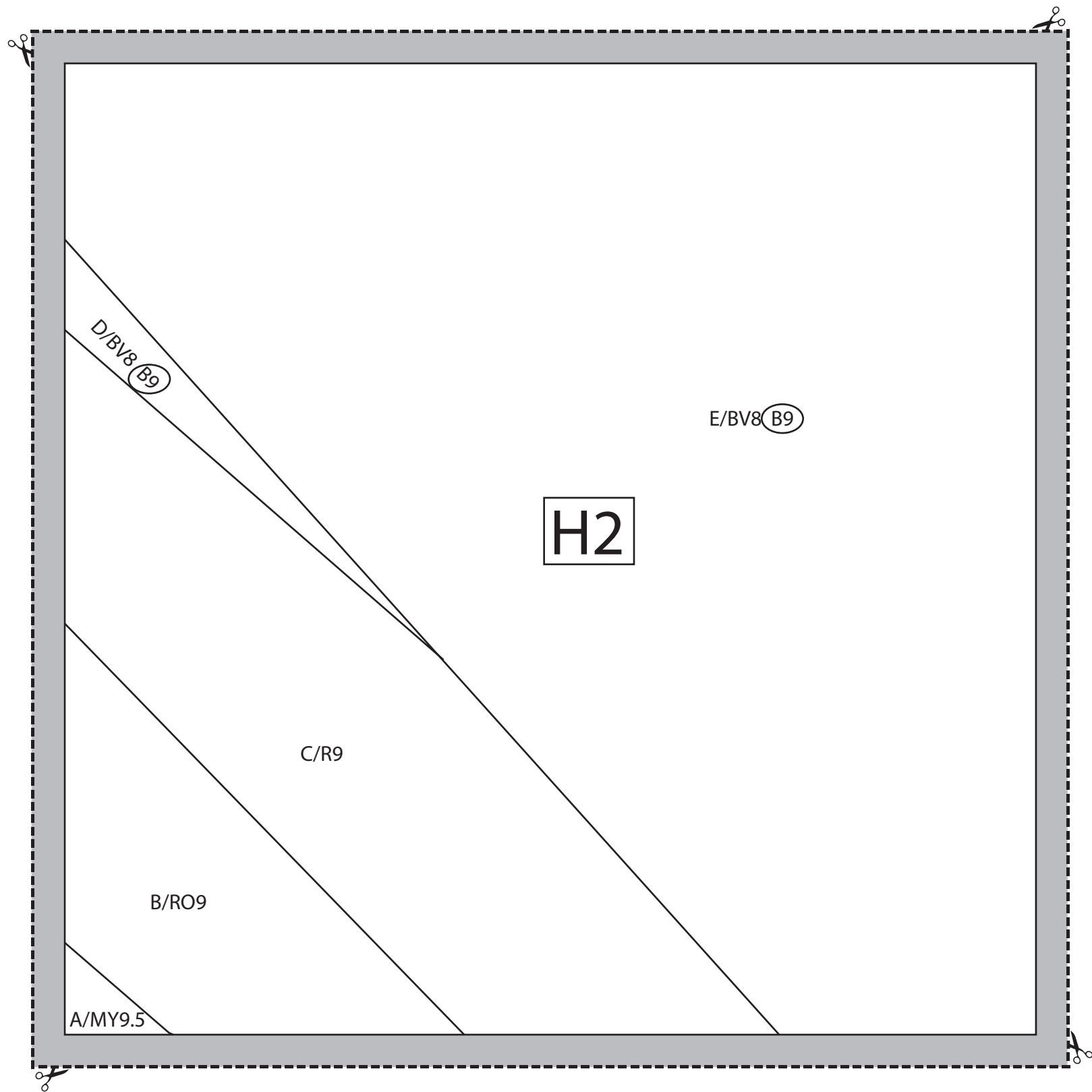
G1

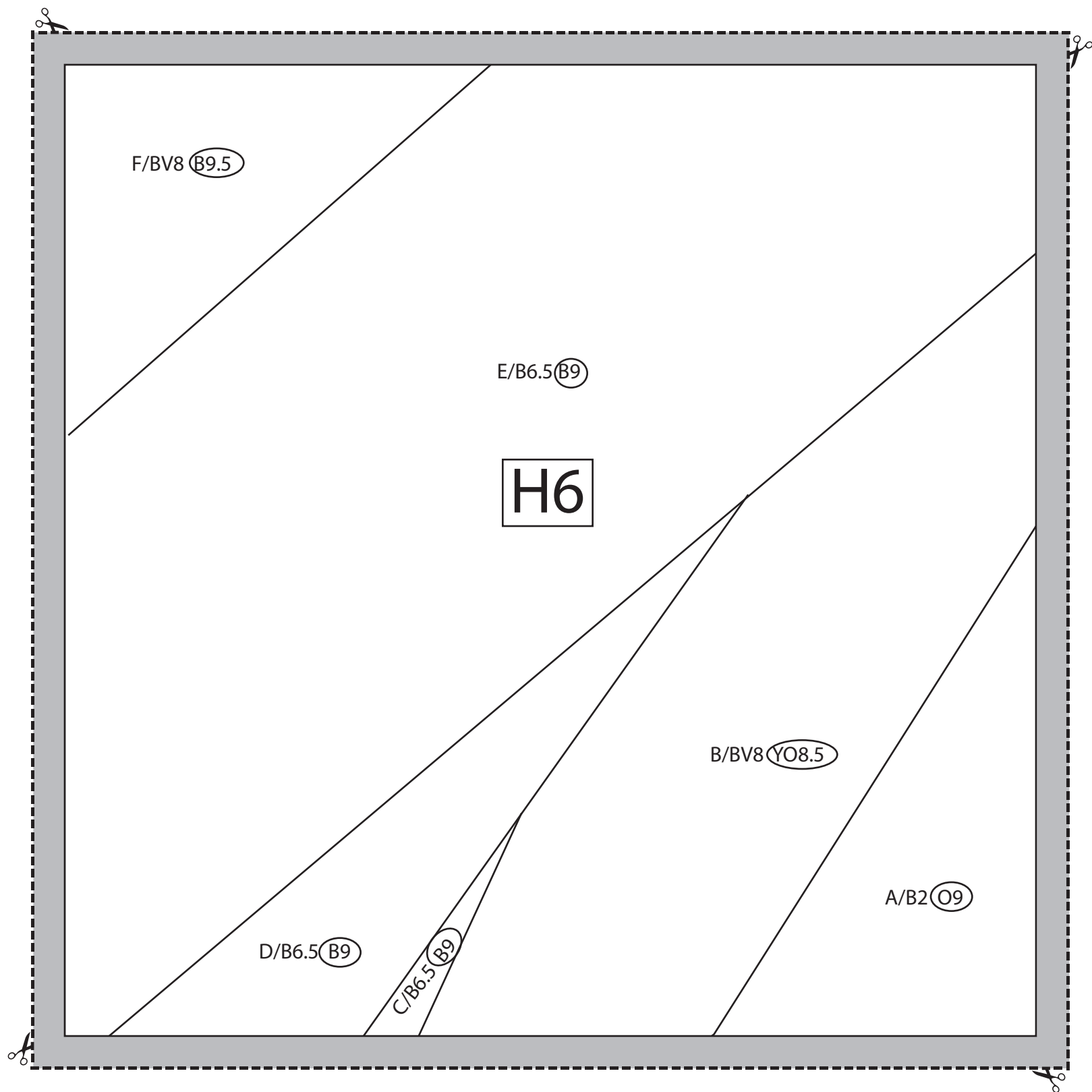
A/BV8(B9)

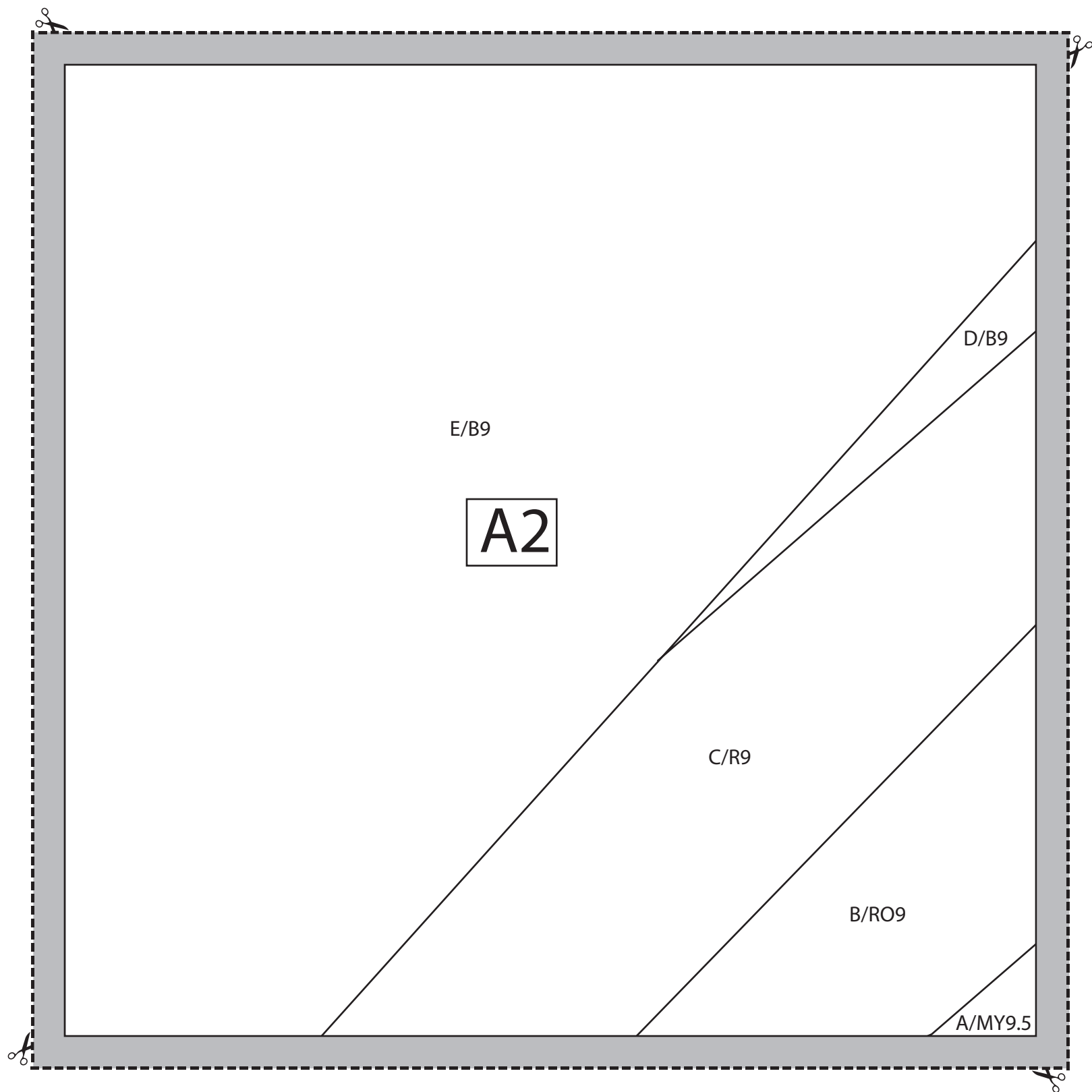
B/R9

C/RO9









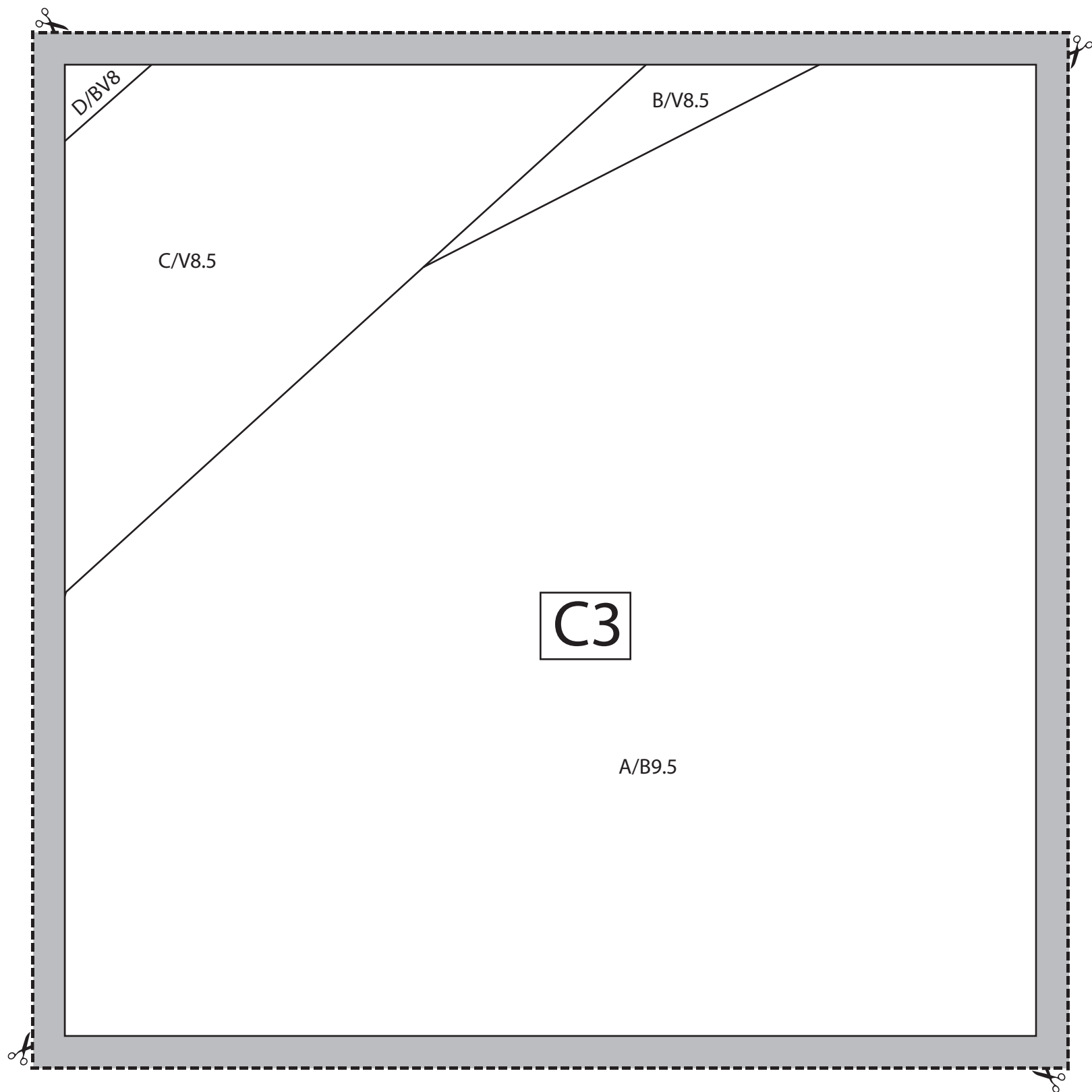


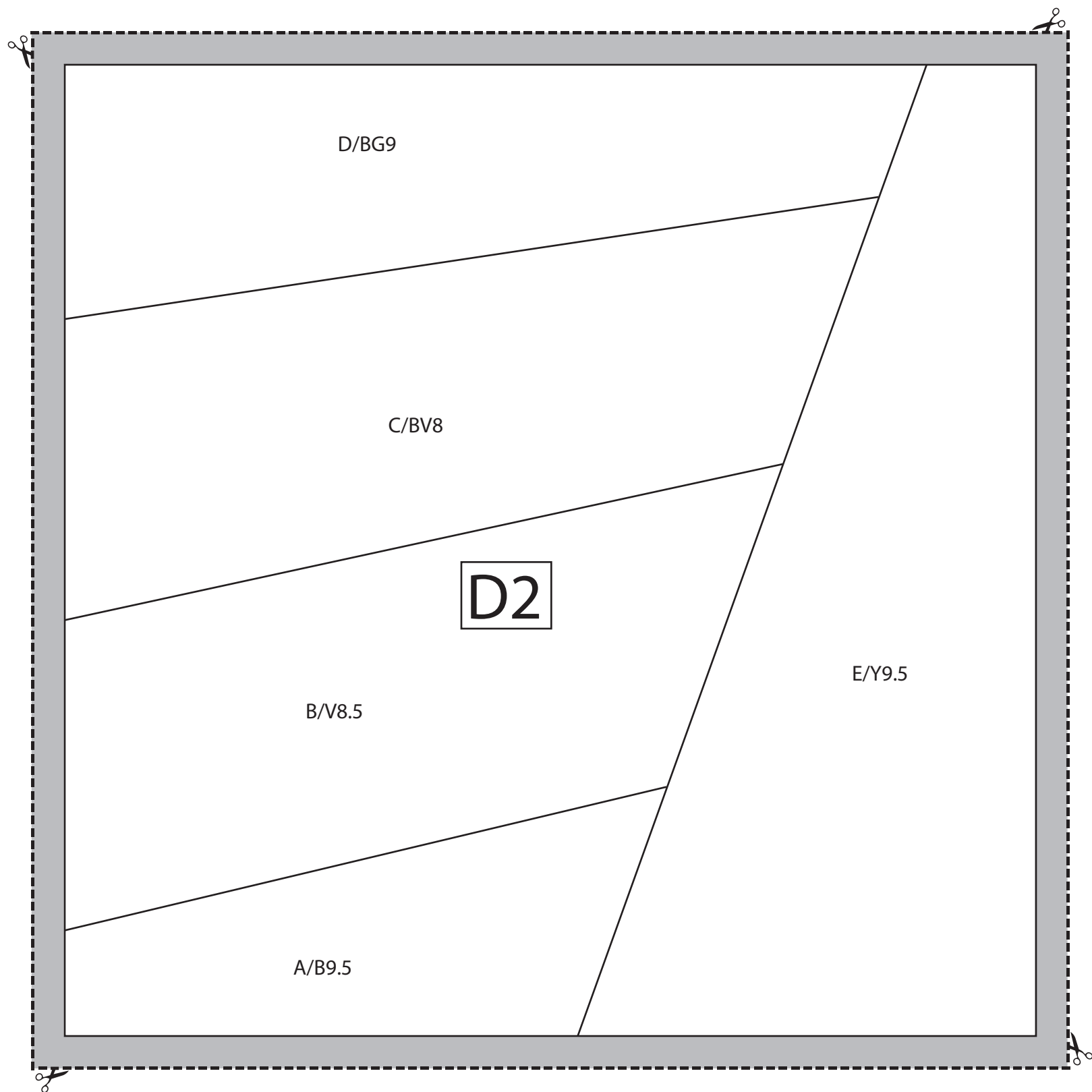
B1

A/B9

B/R9

C/RO9







C/RV8

B/RV6.5

D11

A/V5



D/BG9

C/BV8

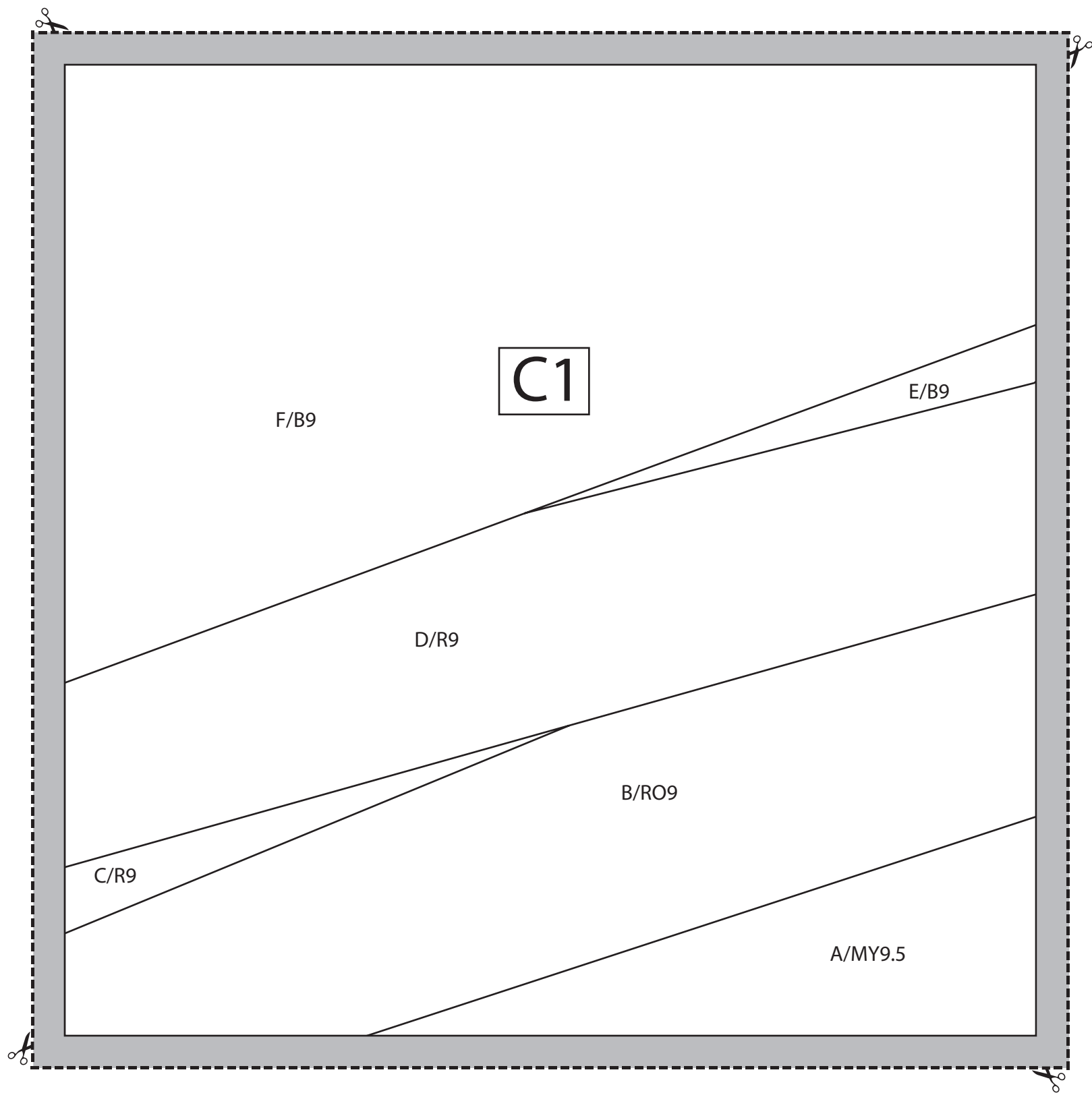
E2

E/R6.5 RV8

B/V8.5

A/BV8 B9.5





E/B9.5

A/O9

D5

C/B9

B/RO8

D/RV8

E/W

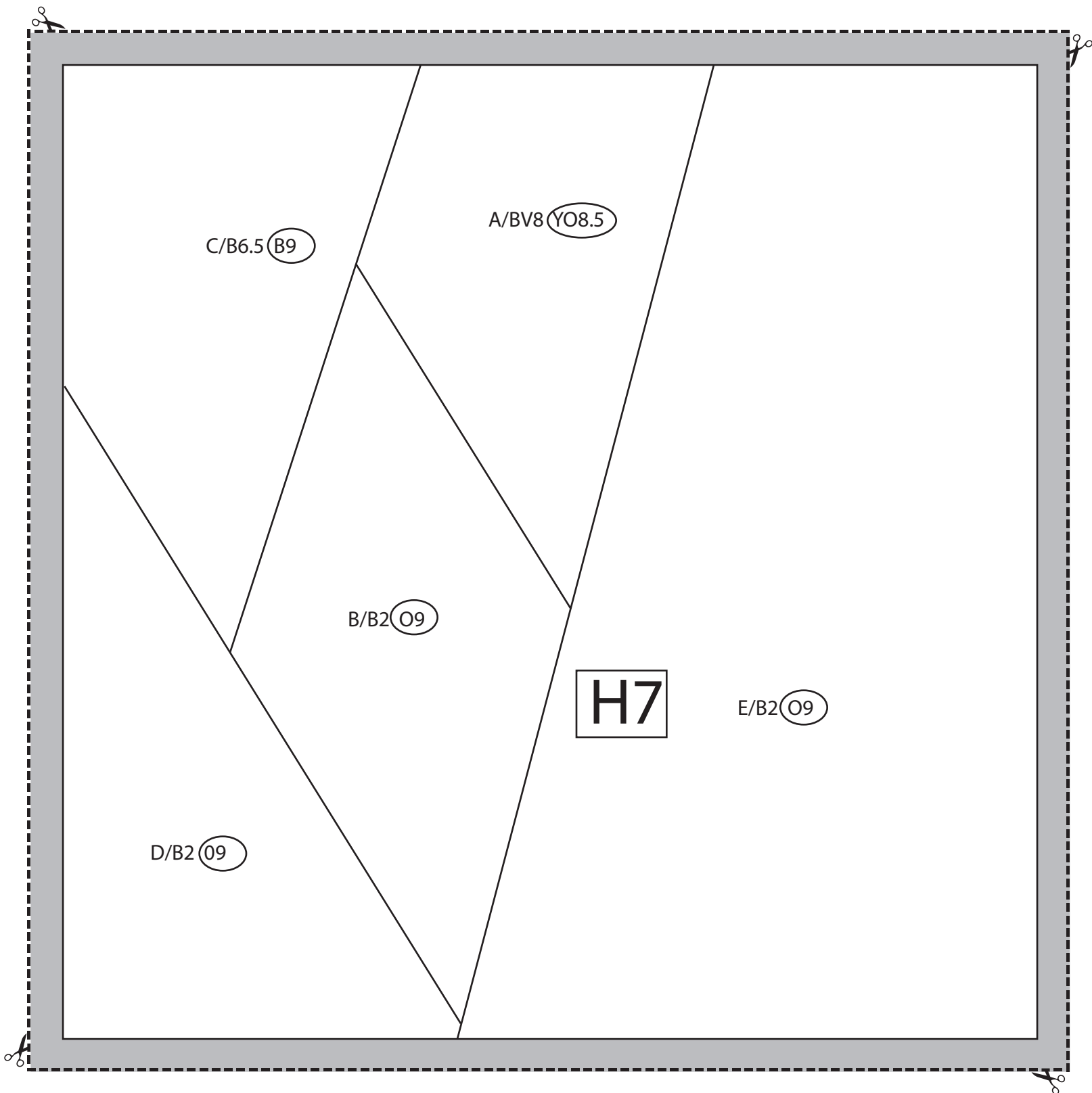
D/V9

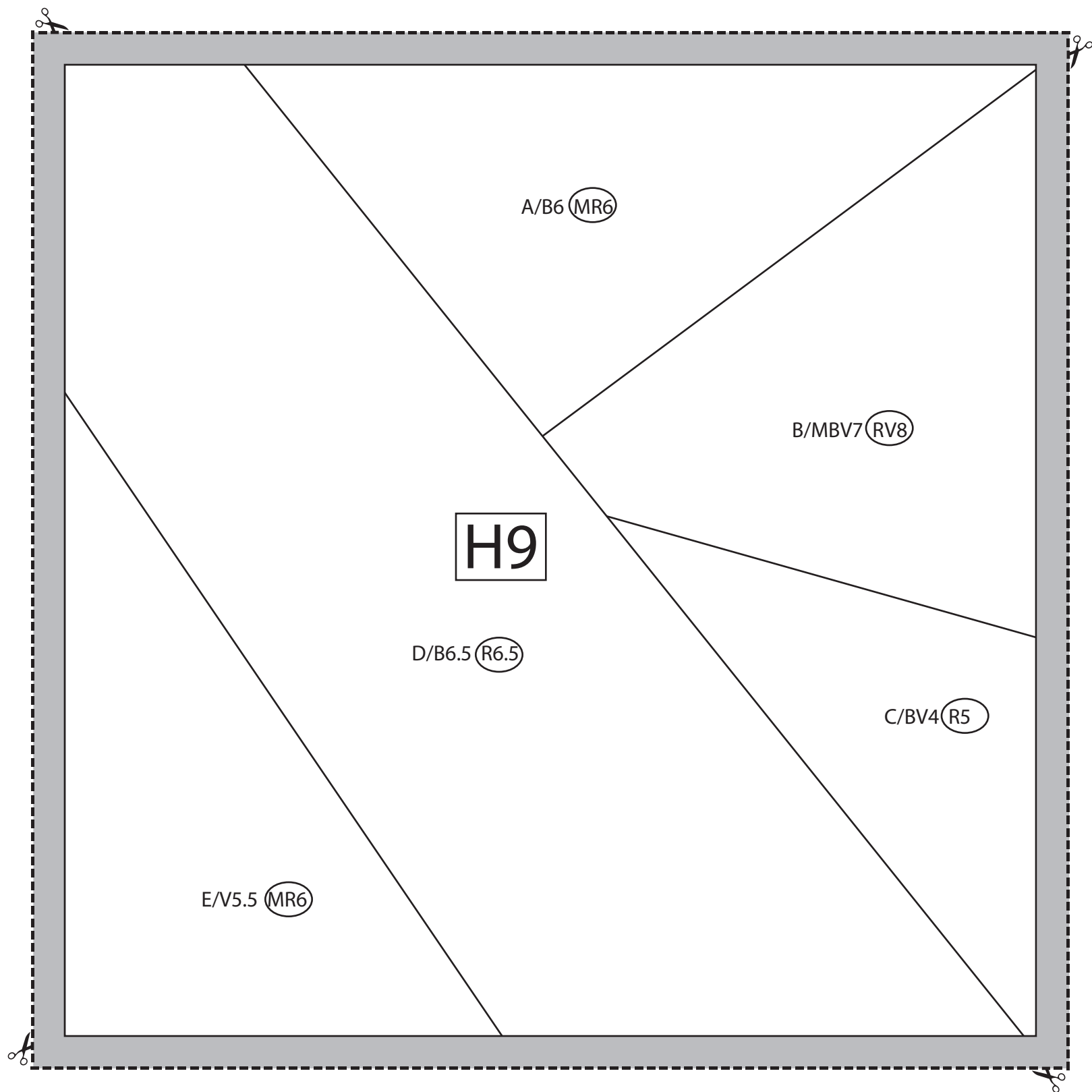
H5

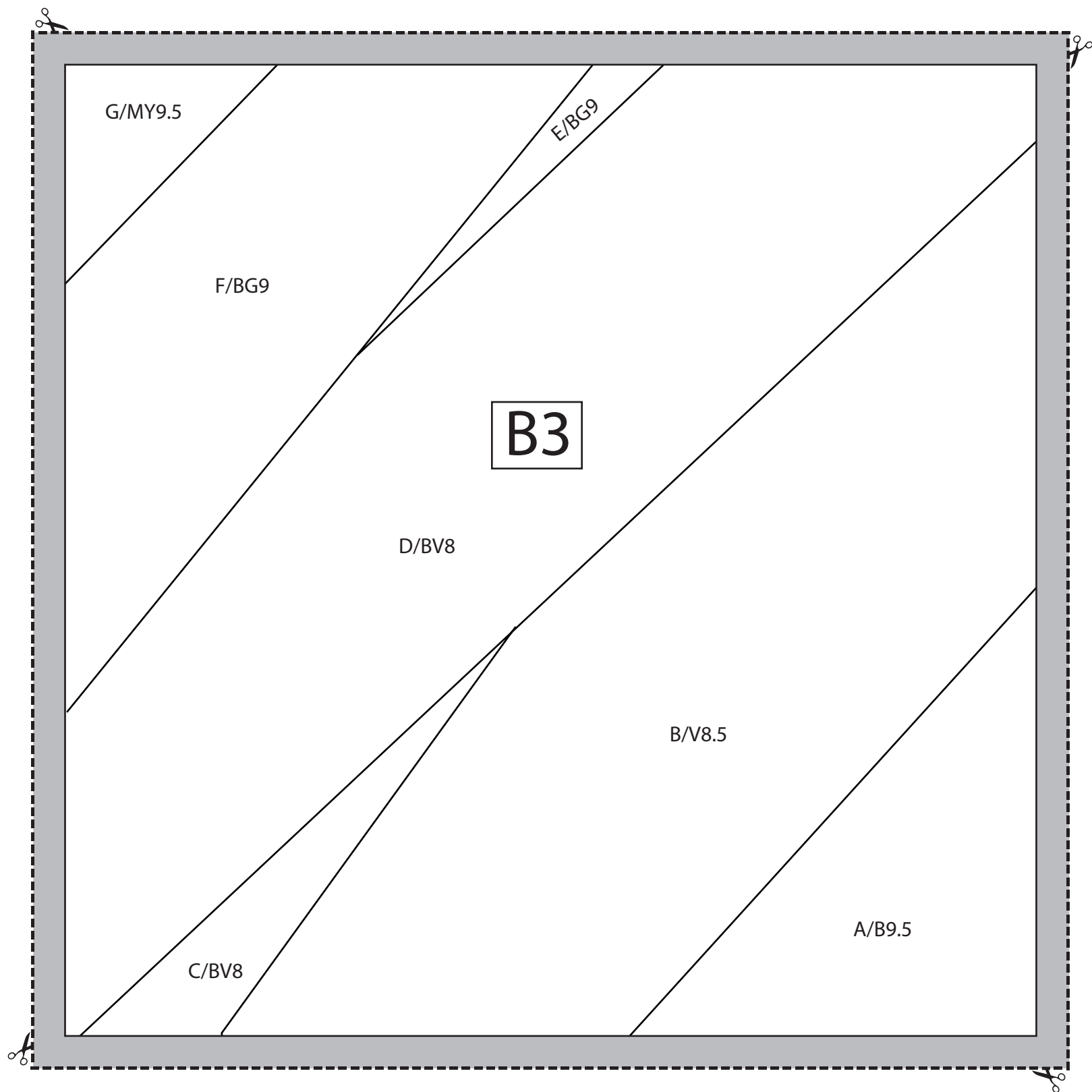
C/BV8(B9.5)

B/BV8(B9.5)

A/B6.5(B9)







B/RO6.5

E6

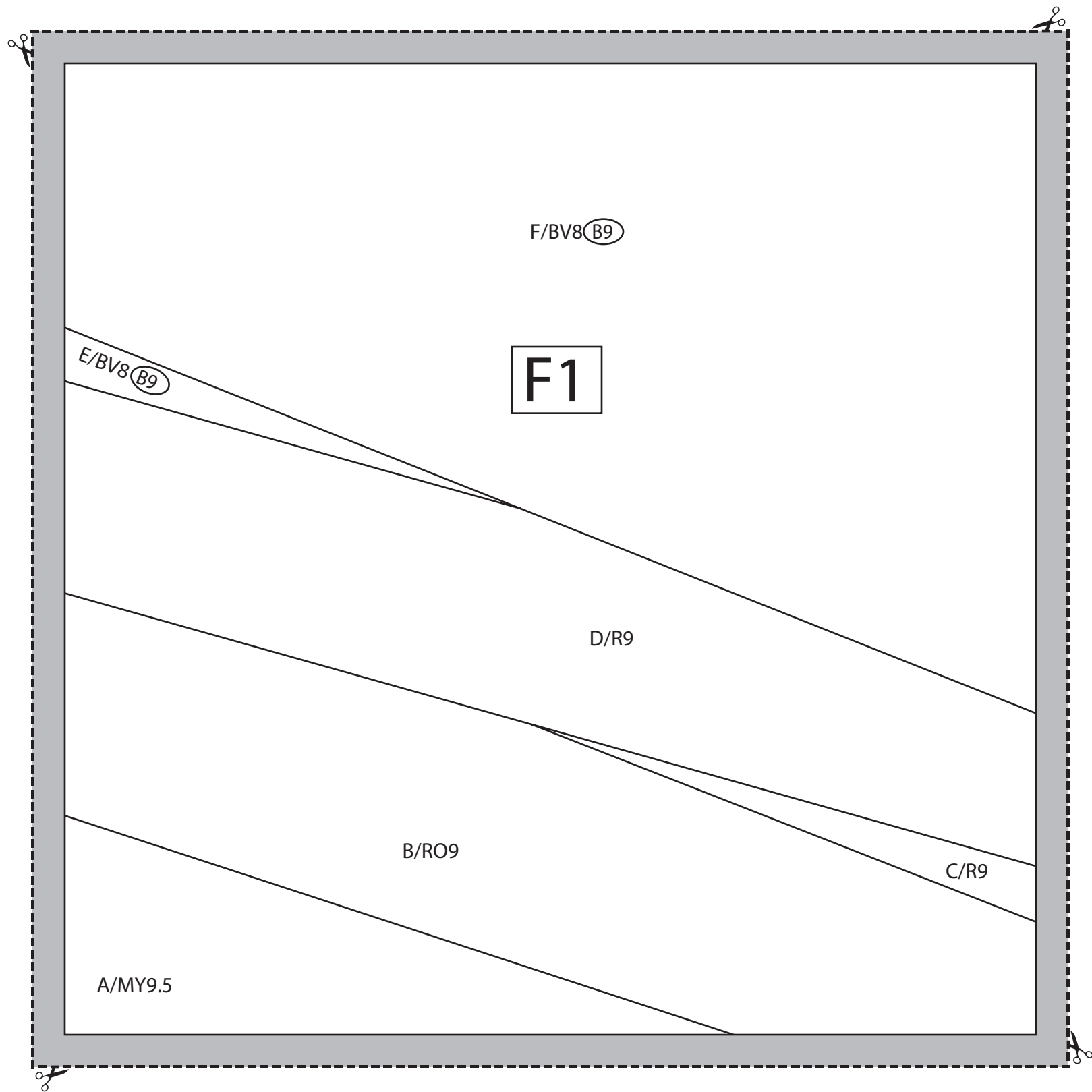
A/MR6

C/MRV5

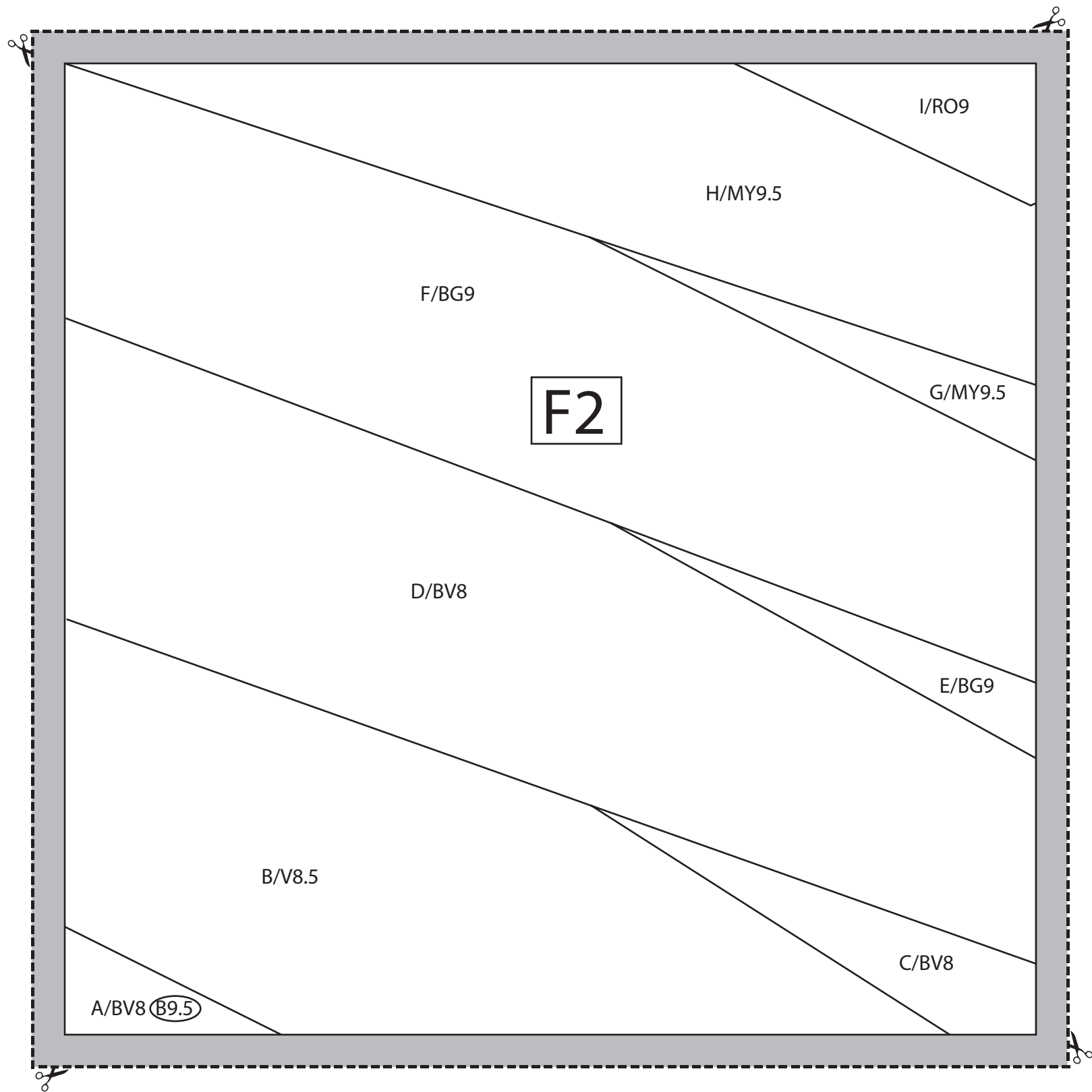
D/B2<sup>⓪9</sup>

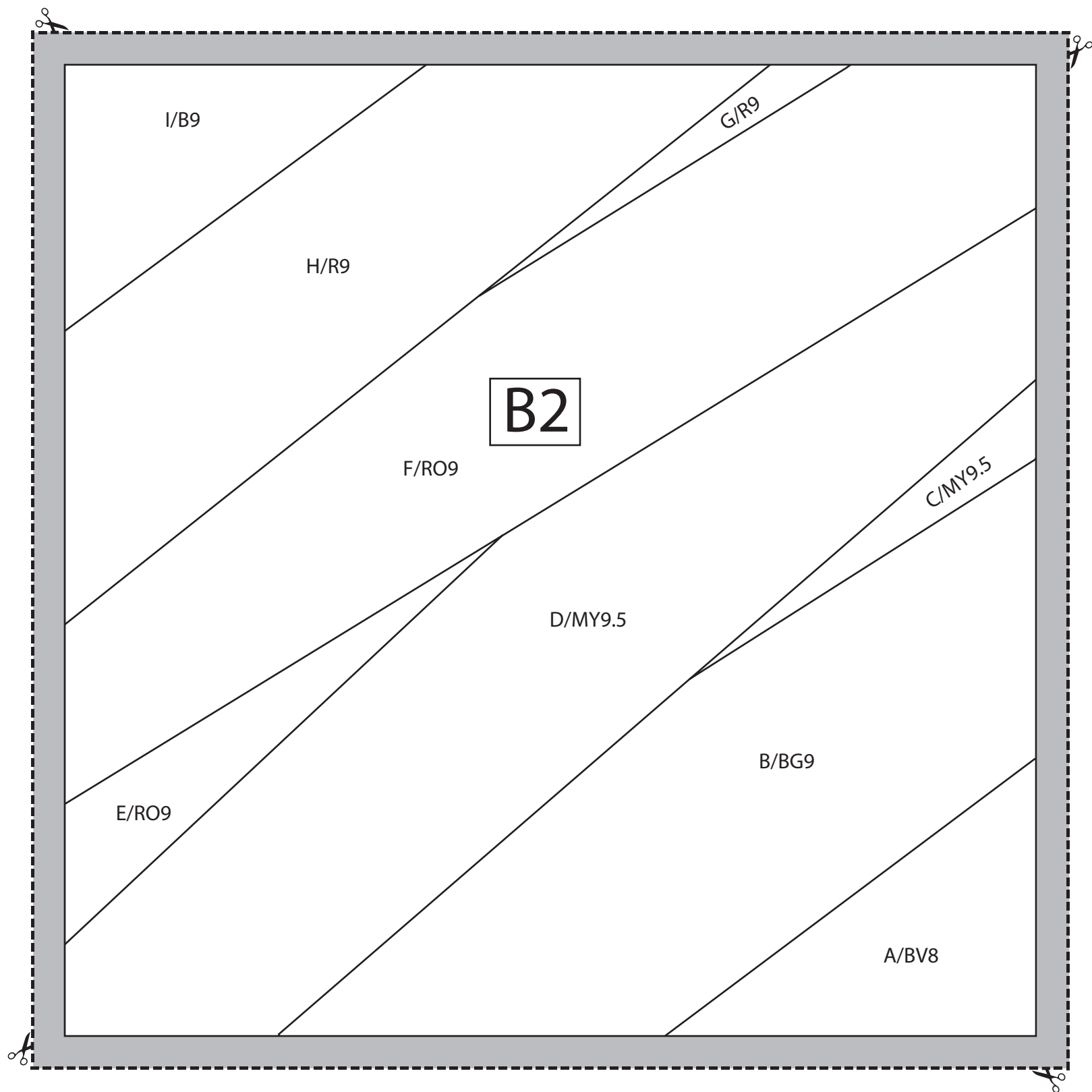
E/RV2.5<sup>⓪MRV5</sup>

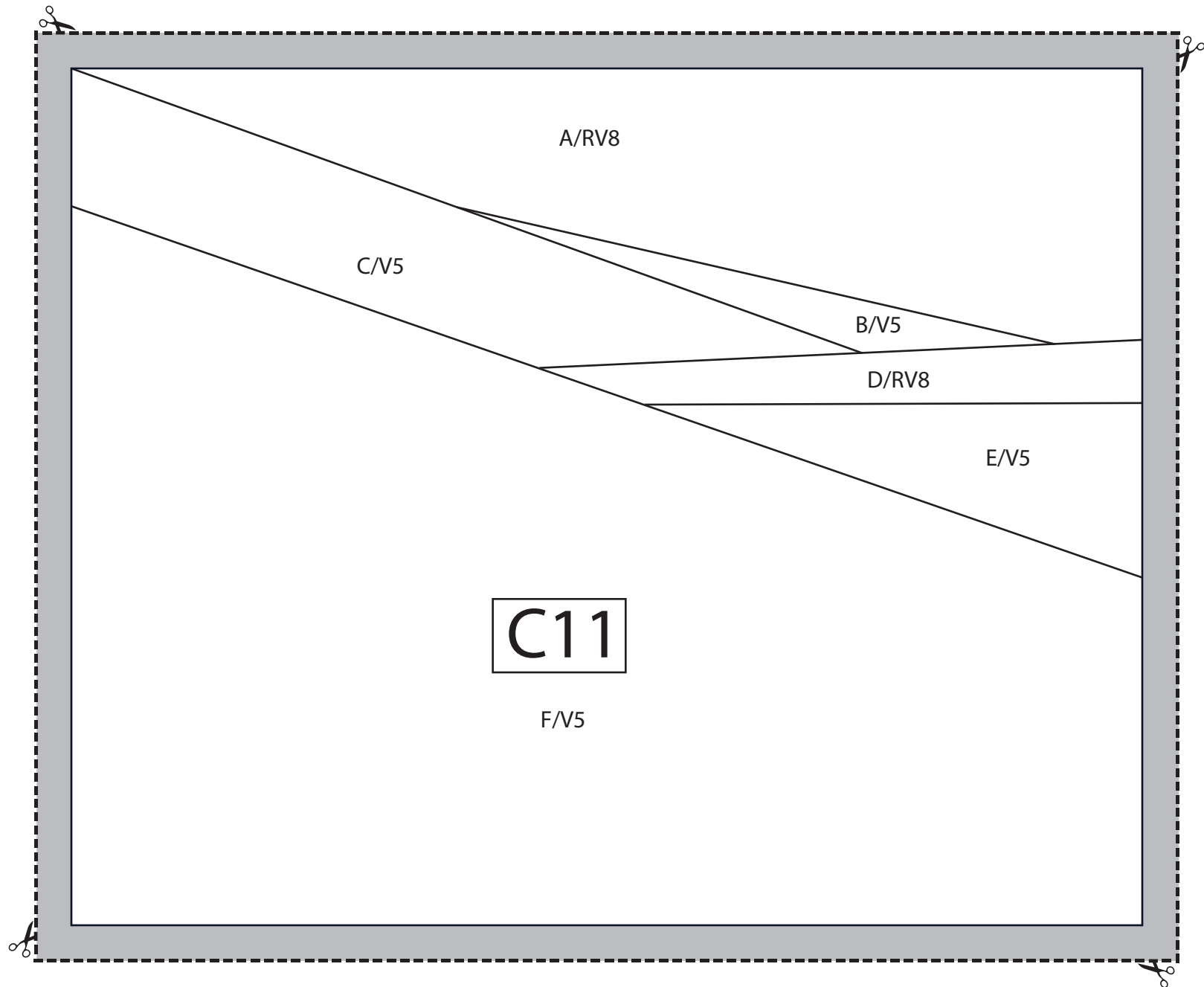
F/RV5.5

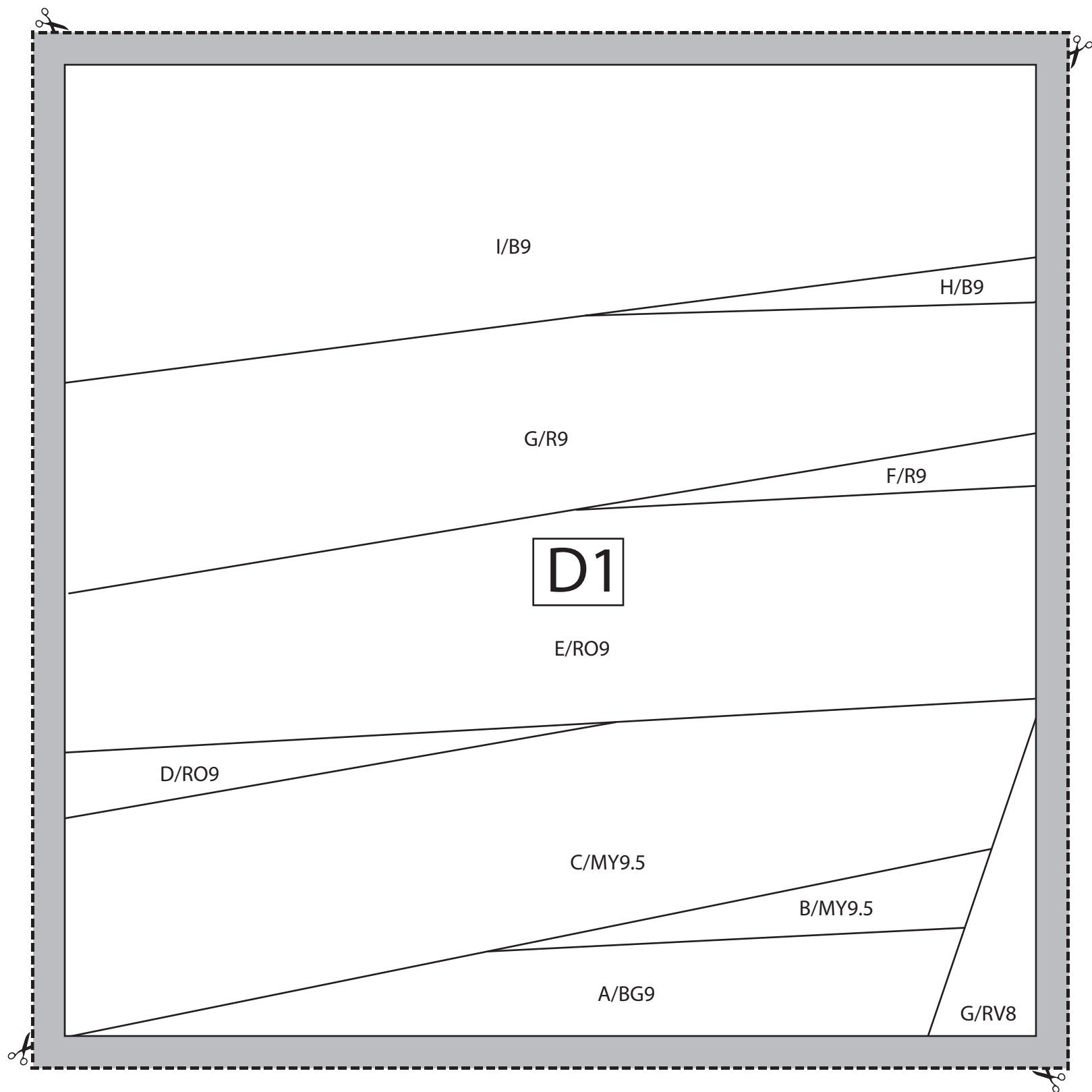


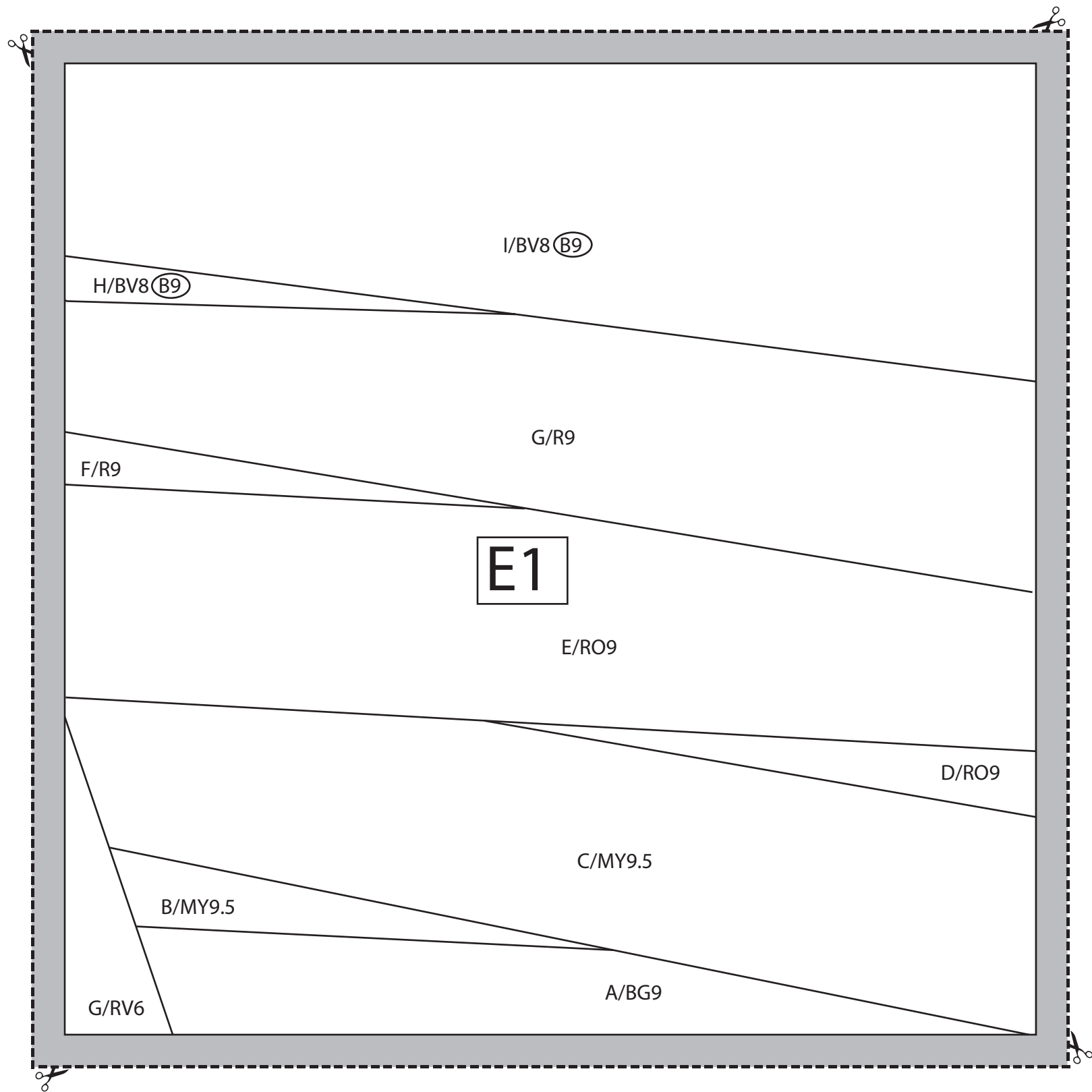


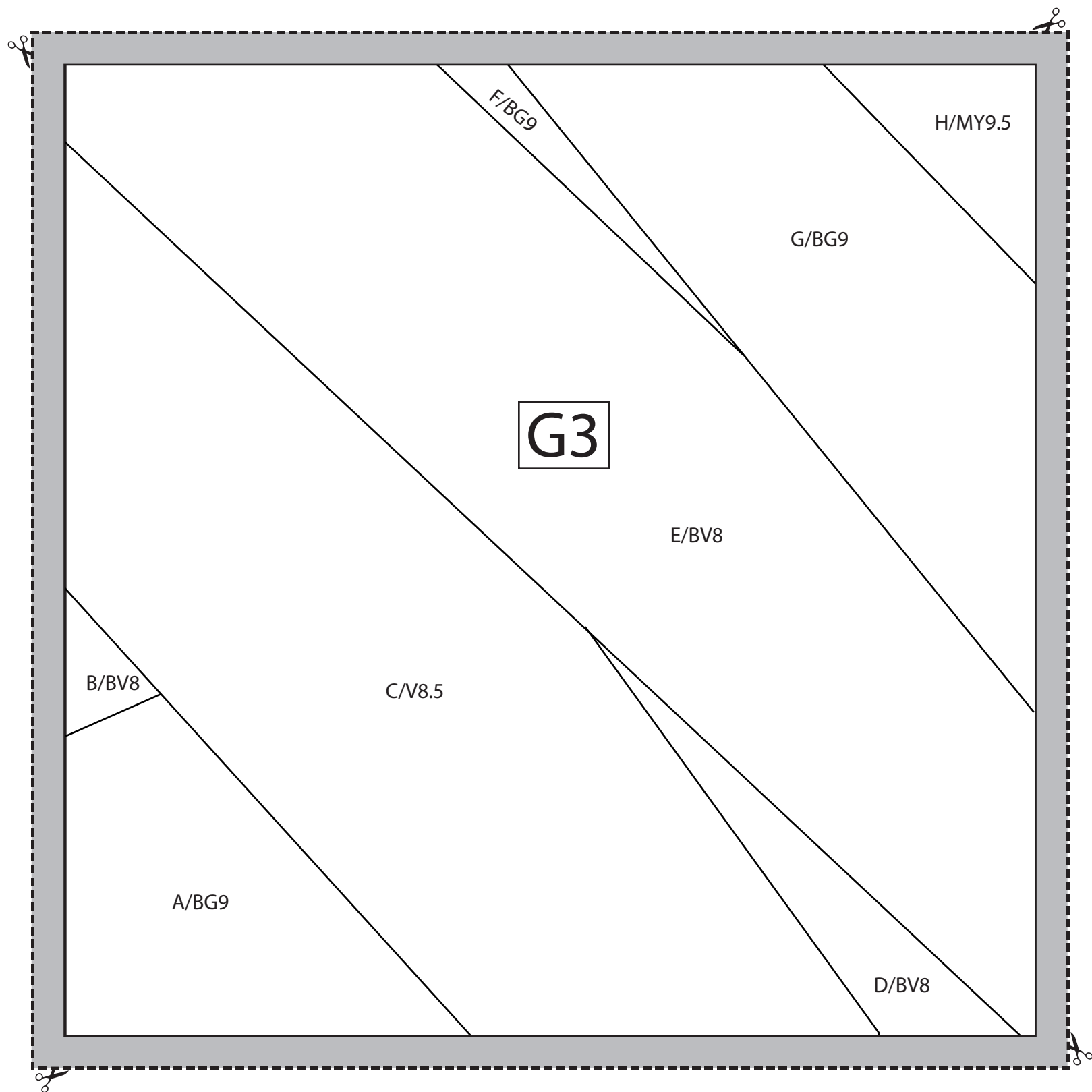














F/W

E/V9

D/B9.5

A5

C/B9.5

A/O9

B/B9.5

