



Tree Frog
Foundation Paper Piecing
Scrappy Quilt
Pattern

Tree Frog Foundation Paper Piecing Scrappy Quilt Pattern

This pattern was designed to be user friendly and is divided into blocks identified by letters and numbers. Each 7.5”x7.5 finished block is sized to fit on standard size printing paper. When complete, this quilt measures 67.5”x52.5” but can be resized as desired.

This is an beginner-intermediate level pattern. However, a basic understanding of foundation paper piecing prior to starting this design is required.

If you have never tried Foundation Paper Piecing I recommend taking [this class](#).

Understanding the Blocks

This quilt is designed with mostly one block style, by which I mean that most blocks are the same, only the fabric choices change. However, Blocks that boarder the outside of the frog may be slightly different and/or divided into sections. Within each block, pieces are labeled in the order in which they are sewn (1, 2, 3 etc.) and with the fabric color (using codes described on pages 3).

The Key

Edge of seam allowance - cut along this line -----

Seam line - sew along this line _____

Subject change- The blue line separates two different

parts of the design (for example the frogs body and the background).

These changes will also be noted in the seam allowance.



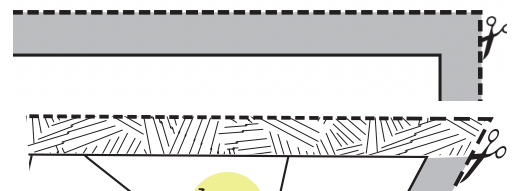
Letters and numbers with a rectangle indicate the block label

Letters and numbers in the rounded square represent the order section are sewn together



Seam Allowance - The seam allowance around the block is gray and The seam allowance between sections is patterned.

Two pieces that will be sewn together will have matching patterns. Notice that the seam allowance extends to the edge of the paper so some of the gray will not print. Please use a ruler to measure 1/4”.



For more information on how to use the blocks click [here](#).

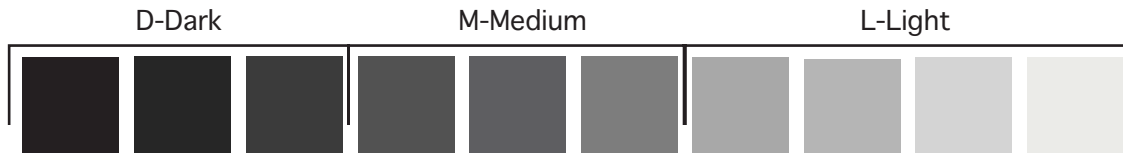
FABRIC CHOICES

This quilt is designed as a way for you to use up your scraps. Therefore, there is not a list of every single color seen in the gird example on page 8. If you are working with scraps, you could use as many colors as shown in the example or more. If you are purchasing fabric you may want to reduce the number of colors. The swatch charts on pages 4-5 will show you some examples of colors you could use. Since there are various ways this pattern could be done, the suggested fabric amounts should be taken as a general suggestion and may not be exact.

Examples of labels that will be used on blocks:

1/DG -1 means sew this piece first. D means dark. G means Green. The fabric you choose doesn't have to match the color of the circle. As long as the color is green and is dark it will work. ●
2/MNO -2 means sew this piece second. M means medium lightness. N means neutral. When N is listed before another hue letter, this means that its is a muted or less intense version of that hue. Lastly, O means orange. ●

Gray-scale



The gray-scale indicates how light or dark a color is. The hue of the color is how warm or cool a color is (for example the word RED describes hue). If you wanted to get creative you could, in theory, use any hue. As long as you used the gray-scale, your quilt would be a uniquely colored frog. For more about how to use a gray-scale watch [this video](#).

Hue

The hue will be indicated with a letter. The original colors will also be indicated by a colored circle. You may also refer to the design on page 8 or 9. The hue codes are:

	Dark	Medium	Light		Dark	Medium	Light
R-Red	Dark Red	Red	Light Red	BG-Blue Green	Dark Blue Green	Medium Blue Green	Light Blue Green
RO -Red Orange	Dark Red Orange	Red Orange	Light Red Orange	B-Blue	Dark Blue	Medium Blue	Light Blue
O-Orange	Dark Orange	Orange	Light Orange	BV-Blue Violet	Dark Blue Violet	Medium Blue Violet	Light Blue Violet
YO-Yellow Orange	Dark Yellow Orange	Yellow Orange	Light Yellow Orange	V-Violet	Dark Violet	Medium Violet	Light Violet
Y-Yellow	Dark Yellow	Yellow	Light Yellow	N-Neutral	Dark Neutral	Medium Neutral	Light Neutral
YG-Yellow Green	Dark Yellow Green	Yellow Green	Light Yellow Green				
G-Green	Dark Green	Green	Light Green				

FABRIC RECOMMENDATIONS OPTION 1

Background Colors

Upper right upper left lower right Center *lower Left and branch

LNG	LNRV or LNR	MNG	MB	LN
LNG	LNRV or LNR	DNG	MNB	MN
MNG	MNRV	DNG	MNBG	MN
DNG	DRV	DNG	MNBG	MN
	DRV	DNG	MNB	DN
				DN

Frog

Notice these colors are brighter than the background. Colors could be reduced and hues could be changed.

Frog Body Feet and Eyes Belly and inside

LY	LYO	LB	MV	LNY
LY	MO	MB	MRV	MNY
LYG	MRO	MB	DV	MNO
LYG	MRO	MB	DV	MN
MYG	MR	DB		MNR
MYG	DR	DB		DN
DG	DR			

Notice how there is more than one swatch for some labels. DB for example, means dark blue. You could have three or four colors for dark blue and alternate them for maximum variety or you could have one dark blue and reduce the number of fabrics you need. This is a personal design choice.

FABRIC RECOMMENDATIONS OPTION 2

Background Colors

Notice these colors are muted. Colors could be reduced and hues could be changed.

Upper right	upper left	lower right	Center	*lower Left and branch
LNG	LNRV or LNR	MNG	LNB	LN
DNG	MNRV	DNG	MNB	MN
	DRV		MNBG	DN
			MNB	

Frog

Notice these colors are brighter than the background. Colors could be reduced and hues could be changed.

Frog Body	Feet and Eyes	Belly and inside		
LY	LYO	LB	MV	LN
LYG	MO	MB	MRV	MNY
MYG	MRO	DB	DV	MNO
DG	MR			MN
	DR			MNR
				DN

This shows a reduced list of fabrics with only one color per label. This could be reduced further by making the background all one hue or reducing the hues of the frog.

FABRIC AMOUNT SUGGESTIONS

The fabric recommendations are not listed for each individual color but for each group of colors.

1 3/4 yard: neutrals (Frog belly, branch and some background)

1 3/4 yard: greens (frog body)

1 y Blues (frog belly, legs and some background)

1/4 yard: Reds (frog feet and eyes), Red-Oranges (frog feet), Oranges (frog feet), Yellow-Oranges (frog feet), Yellows (frog feet and body), violets (frog belly and some background)

Thank you for purchasing this pattern.
If you finish the quilt, I would love to see it! If you post it on social
media, please tag me or email me a picture.

HAPPY QUILTING!



www.colesquilts.com



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Instagram: [@colesquilts](https://www.instagram.com/colesquilts)



Reddit: [u/colerw81](https://www.reddit.com/u/colerw81)

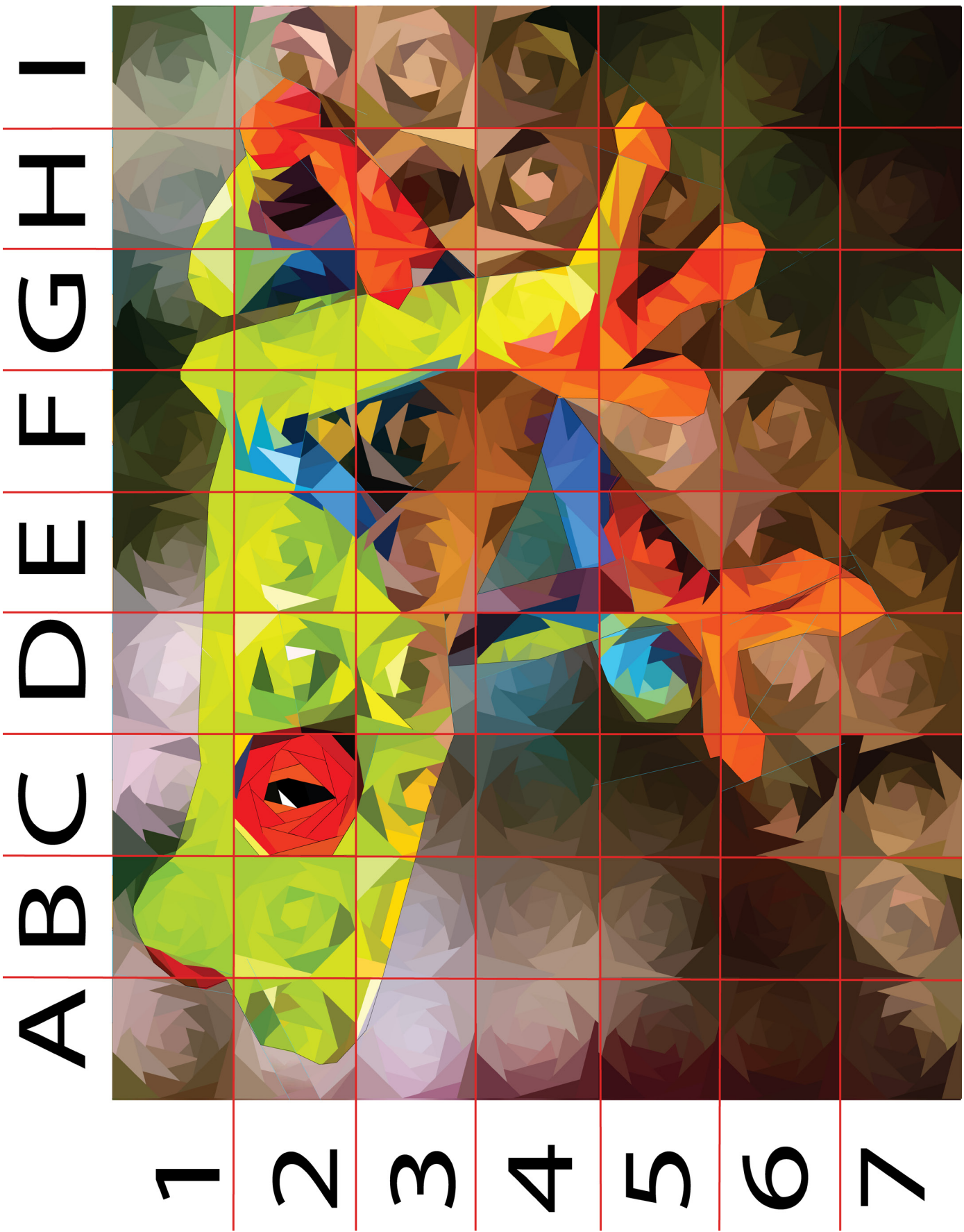


Youtube: [@colesquilts](https://www.youtube.com/@colesquilts)

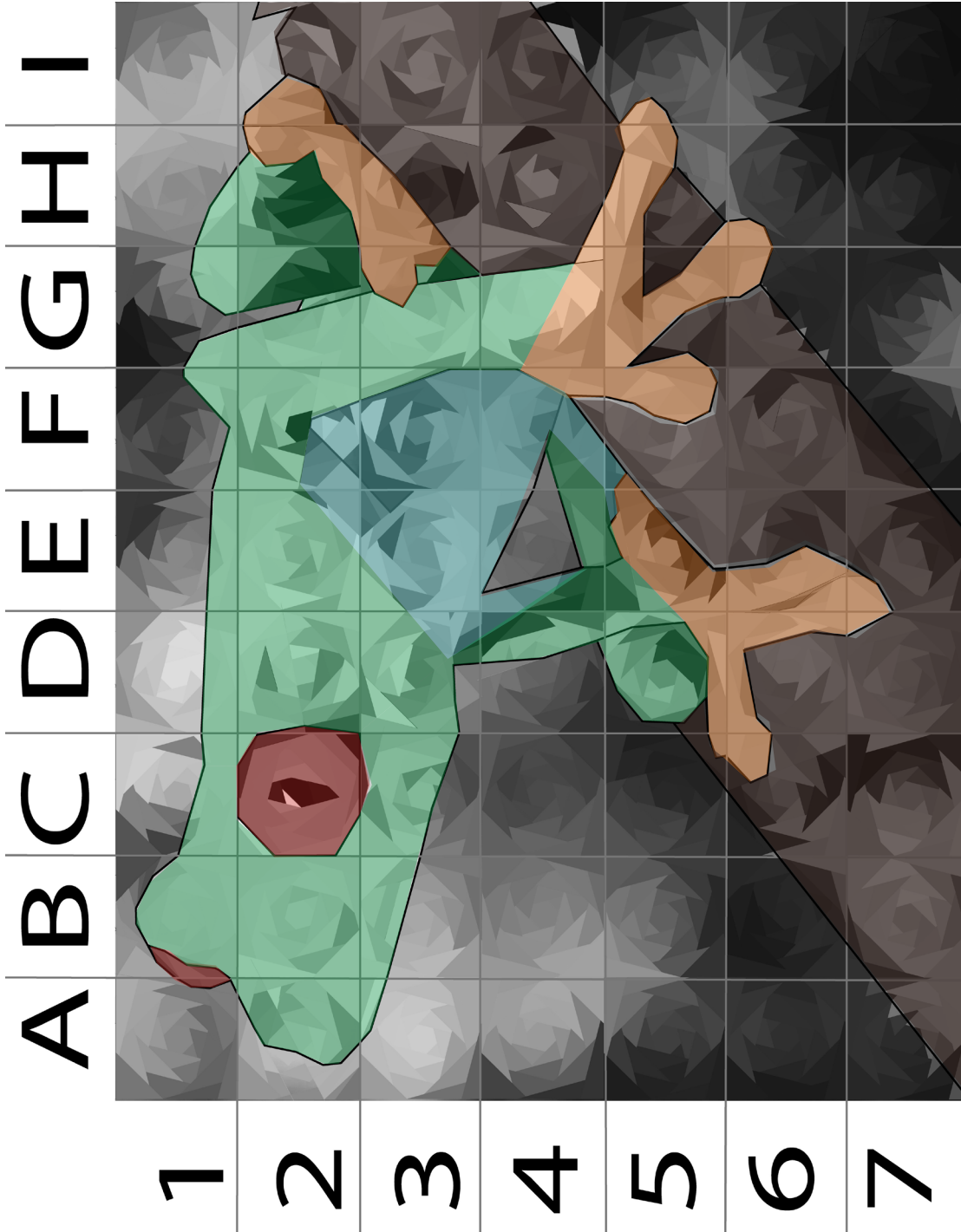


TikTok: [@colesquilts](https://www.tiktok.com/@colesquilts)





The above grid shows where each block belongs in the quilt. Keep in mind that this picture is a mirror image of how the quilt will look when it is finished. This is what the quilt will look like when you are looking at the paper blocks.



The above grid shows the frog with less detail if you wish to simplify the pattern.



BACKGROUND

A1 1

22/MN

18/LN

10LN

9/LNR

3/LNR

4/MN

19/LNR

2/LNR

1/MNR

21/LNR

20/LNR

8/LN

11/MN

5/MNR

7/MNR

14/MN

6/MN

13/MN

4/MNR

12/MN

16/MN

15/MN

2/LR

24/MN

23/MN

25/MN

1/MN

3/LYG

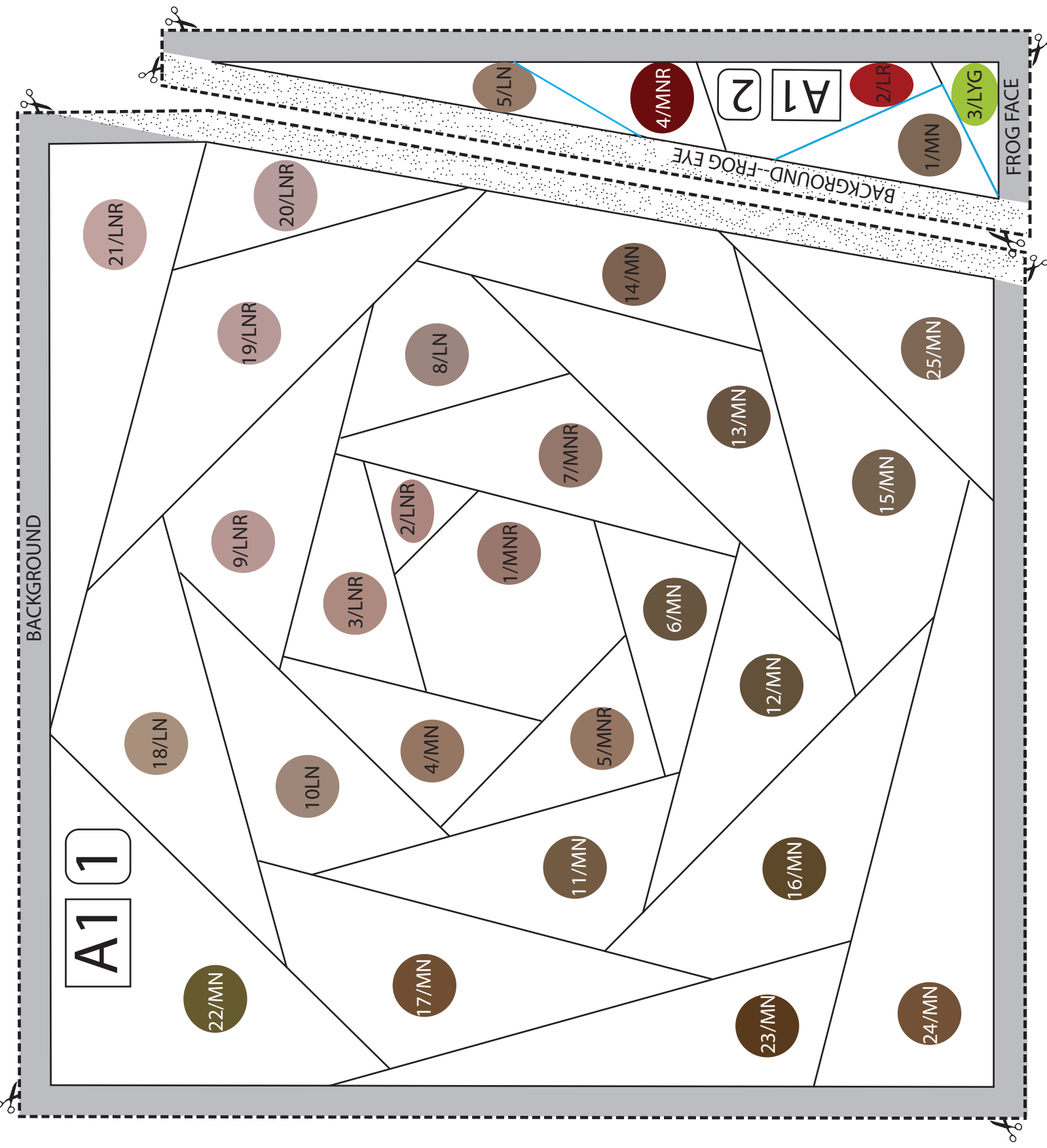
17/MN

5/LN

BACKGROUND-FROG EYE

A1 2

FROG FACE



A2 1

5/LN

3/LN

4/LN

1/LNR

2/LNR

6/LNR

A2 2

6/LYG

5/LYG

3/MG

4/MYG

8/LNR

1/LYG

2/MG

11/LNR

7/LNR

12/LY

13/LYG

10/LNR

9/LNR

BACKGROUND-FROG FACE

13/MNR

12/LNR

2/LY

6/LNYG

11/MYG

BACKGROUND-FROG FACE

1/LYG

5/LYG

8/LNR

3/LYG

10/LYG

17/LNR

4/LYG

9/LYG

18/LNR

7/LYG

20/MNR

15/MNYG

14/MYG

22/LYG

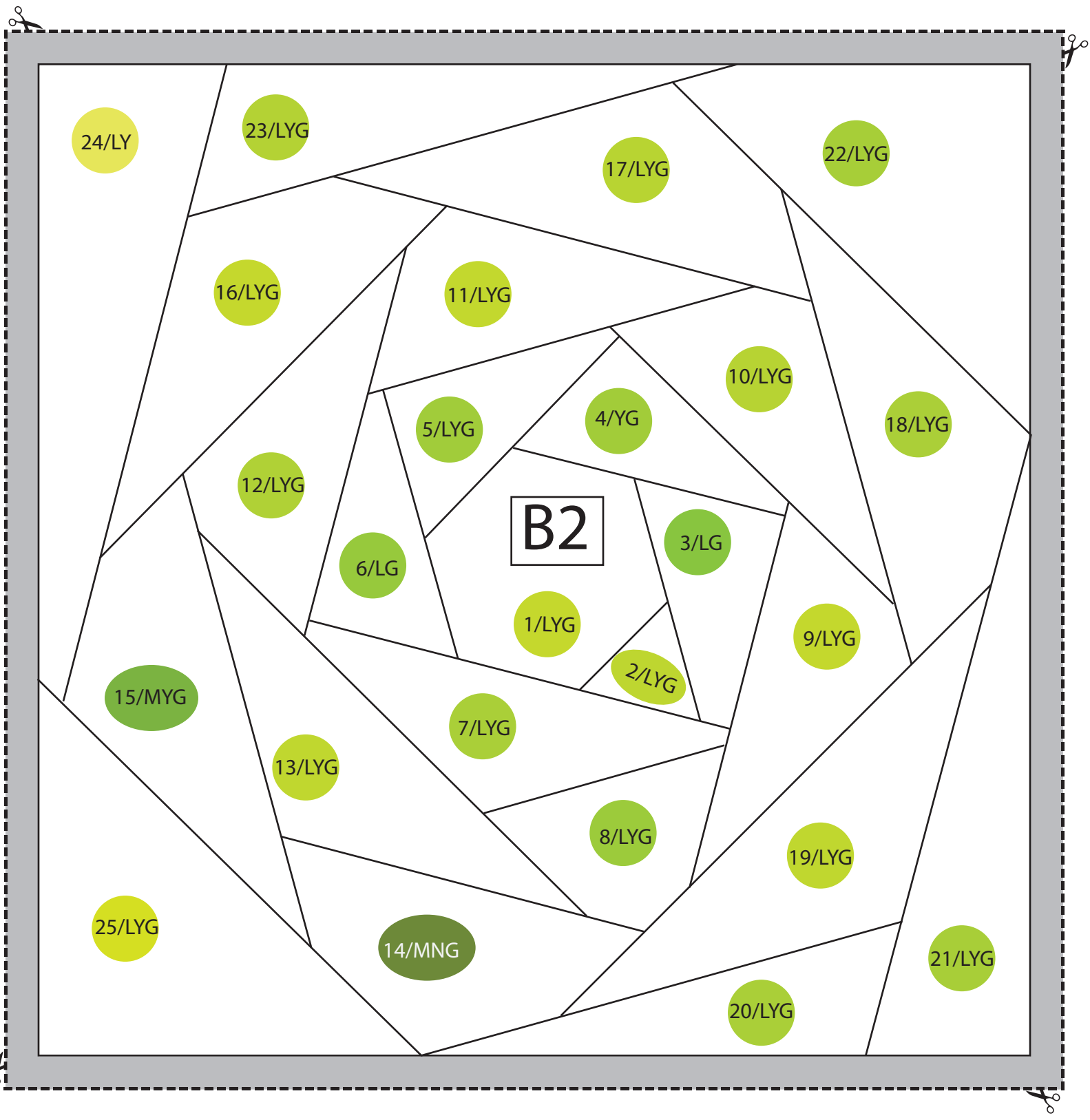
21/MNR

19/LNR

16/MY

A2 3

BACKGROUND-FROG FACE



24/LY

23/LYG

17/LYG

22/LYG

16/LYG

11/LYG

10/LYG

18/LYG

5/LYG

4/YG

12/LYG

B2

3/LG

6/LG

1/LYG

9/LYG

2/LYG

15/MYG

7/LYG

13/LYG

8/LYG

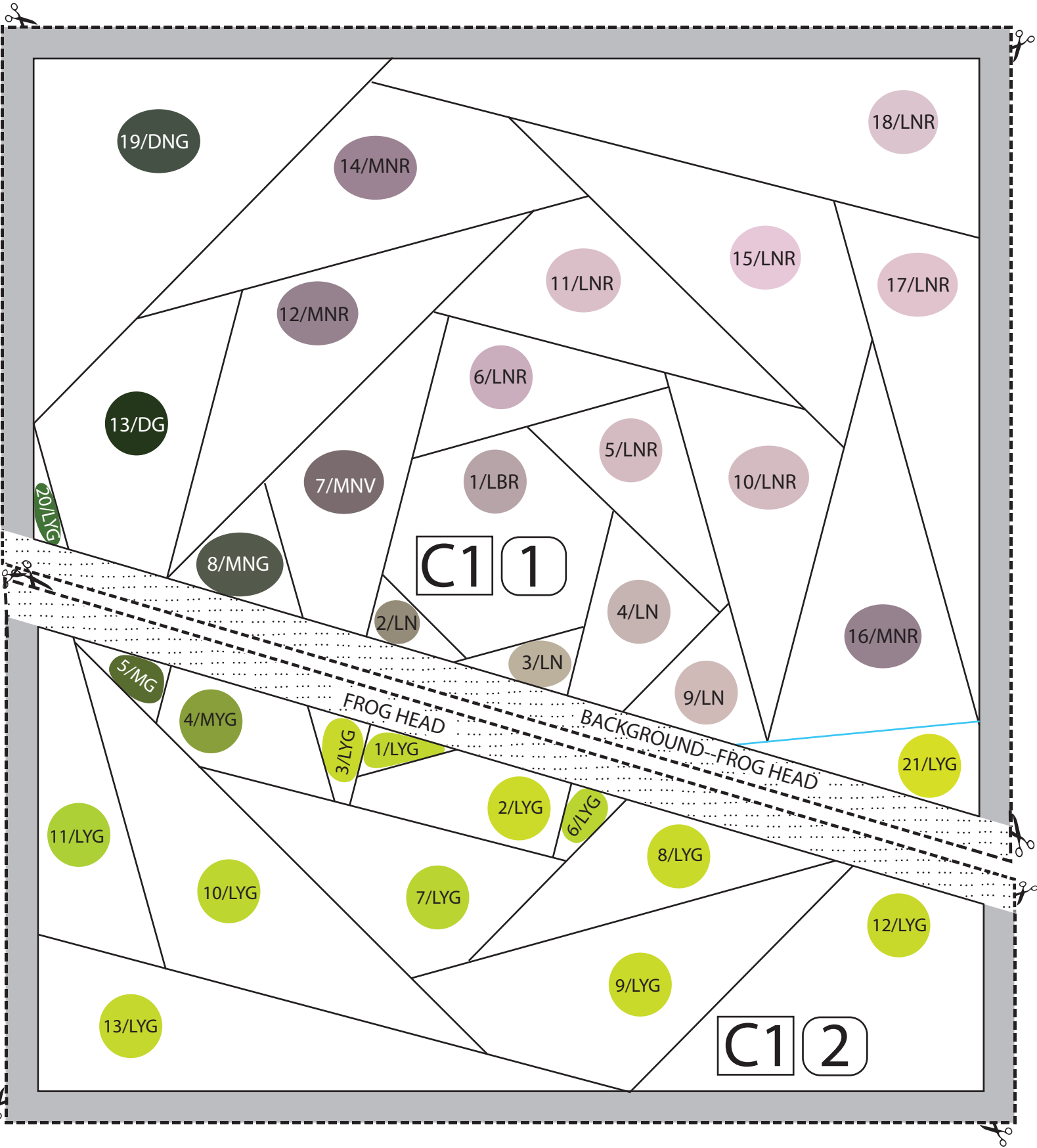
19/LYG

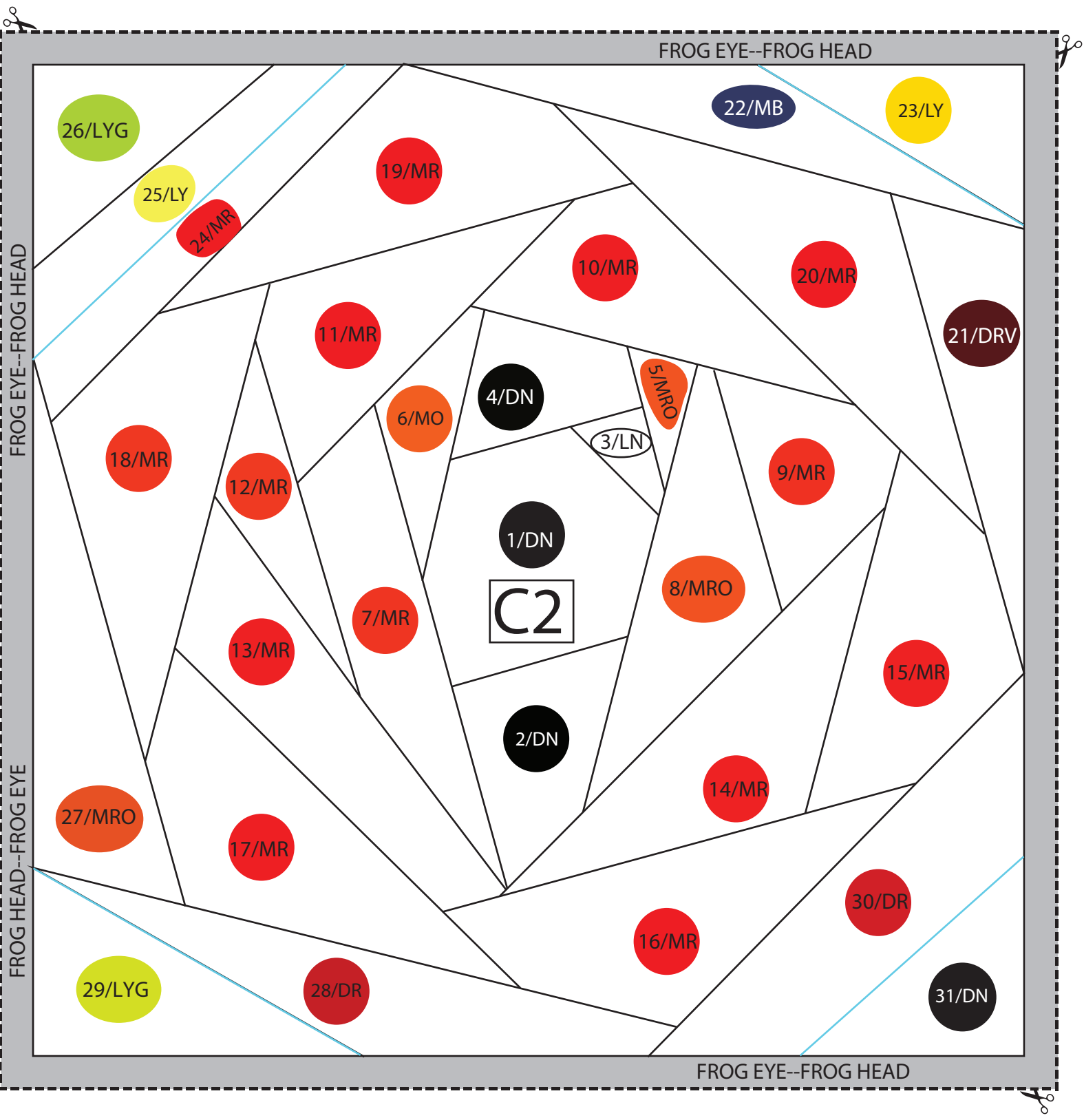
25/LYG

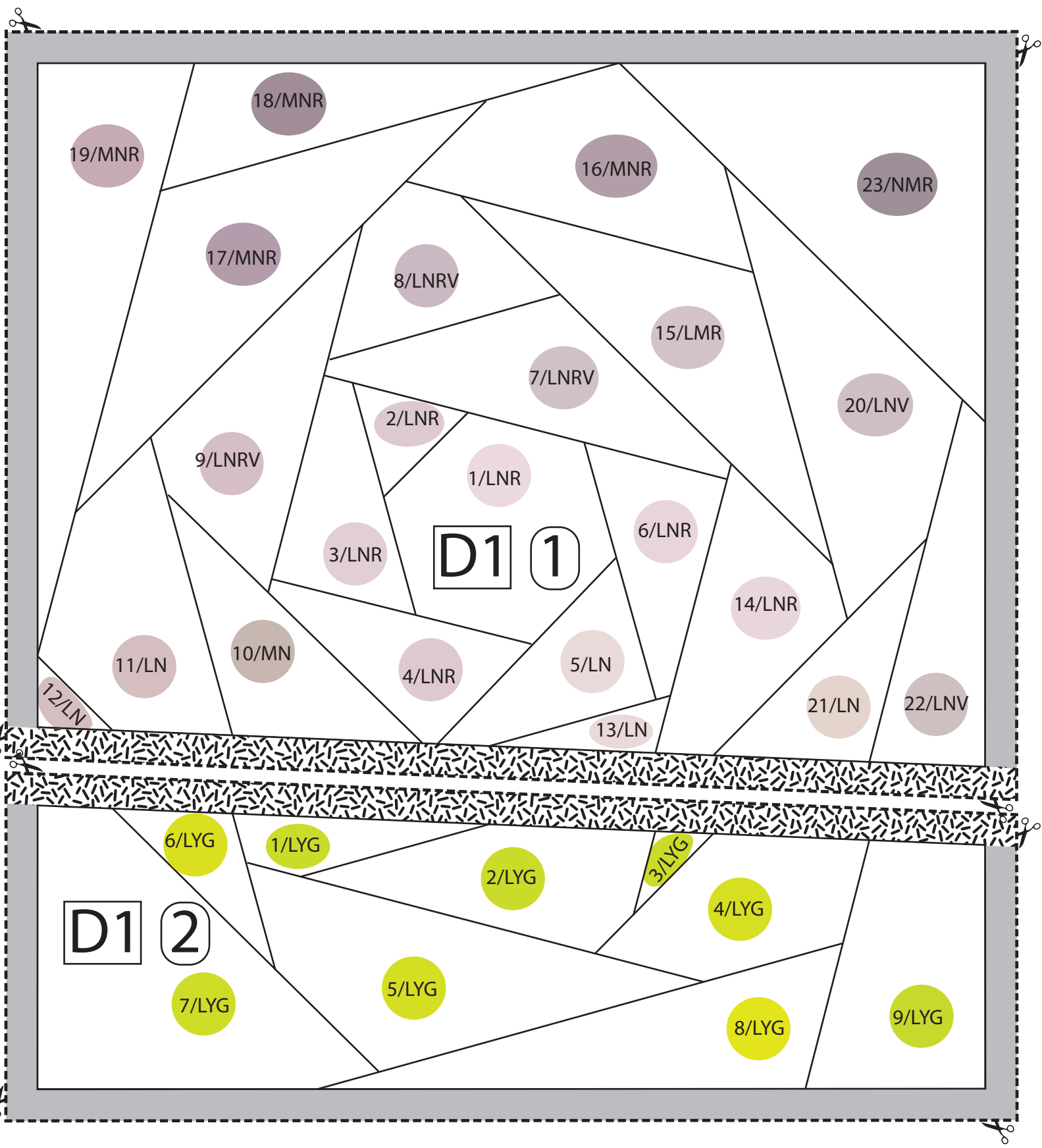
14/MNG

20/LYG

21/LYG



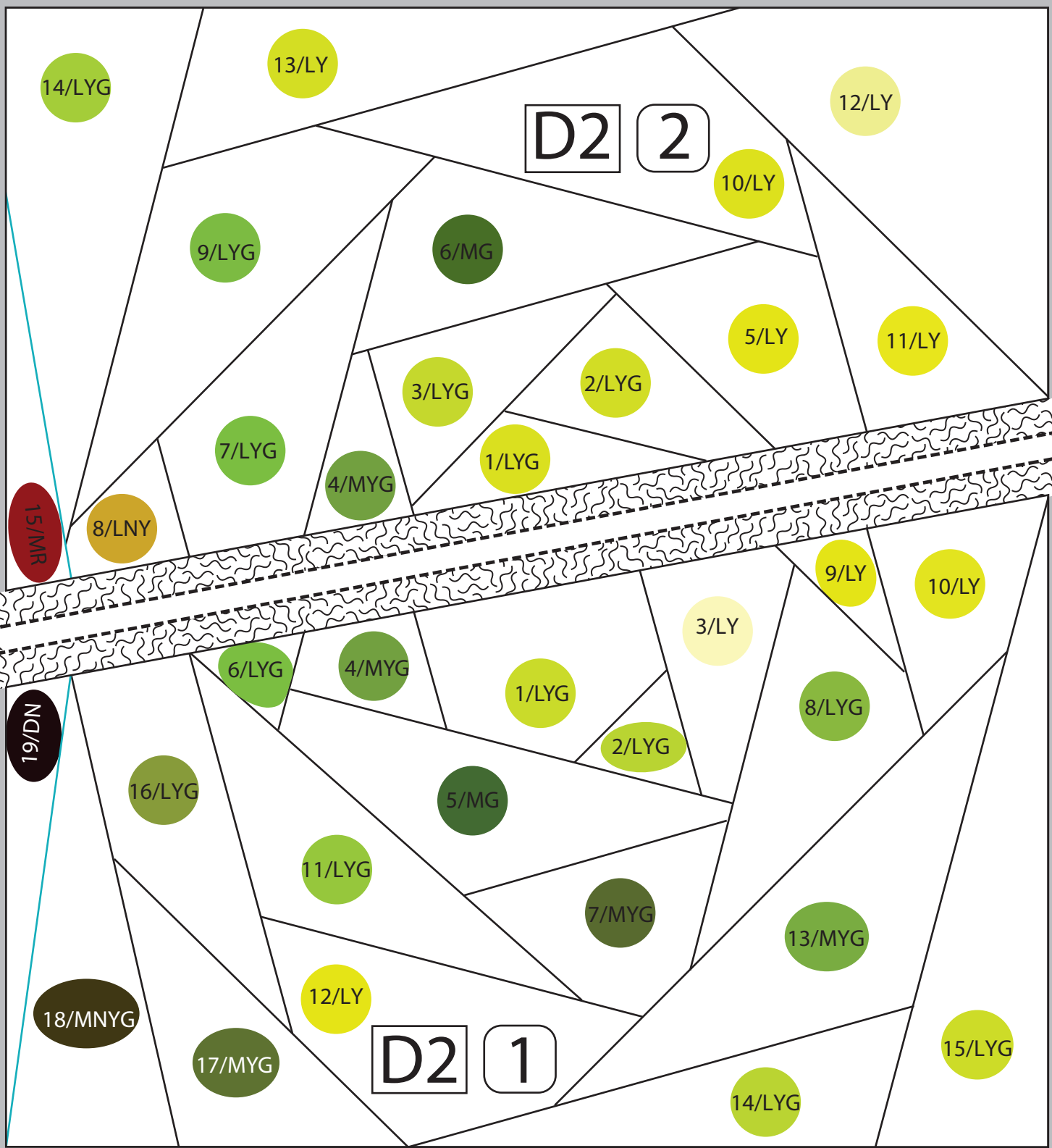




FROG HEAD--FROG EYE

FROG EYE

FROG HEAD



D2 2

D2 1

15/MR

19/DN

14/LYG

13/LY

12/LY

9/LYG

6/MG

10/LY

5/LY

11/LY

7/LYG

3/LYG

2/LYG

1/LYG

8/LNY

4/MYG

9/LY

10/LY

6/LYG

4/MYG

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16/LYG

5/MG

11/LYG

7/MYG

13/MYG

18/MNYG

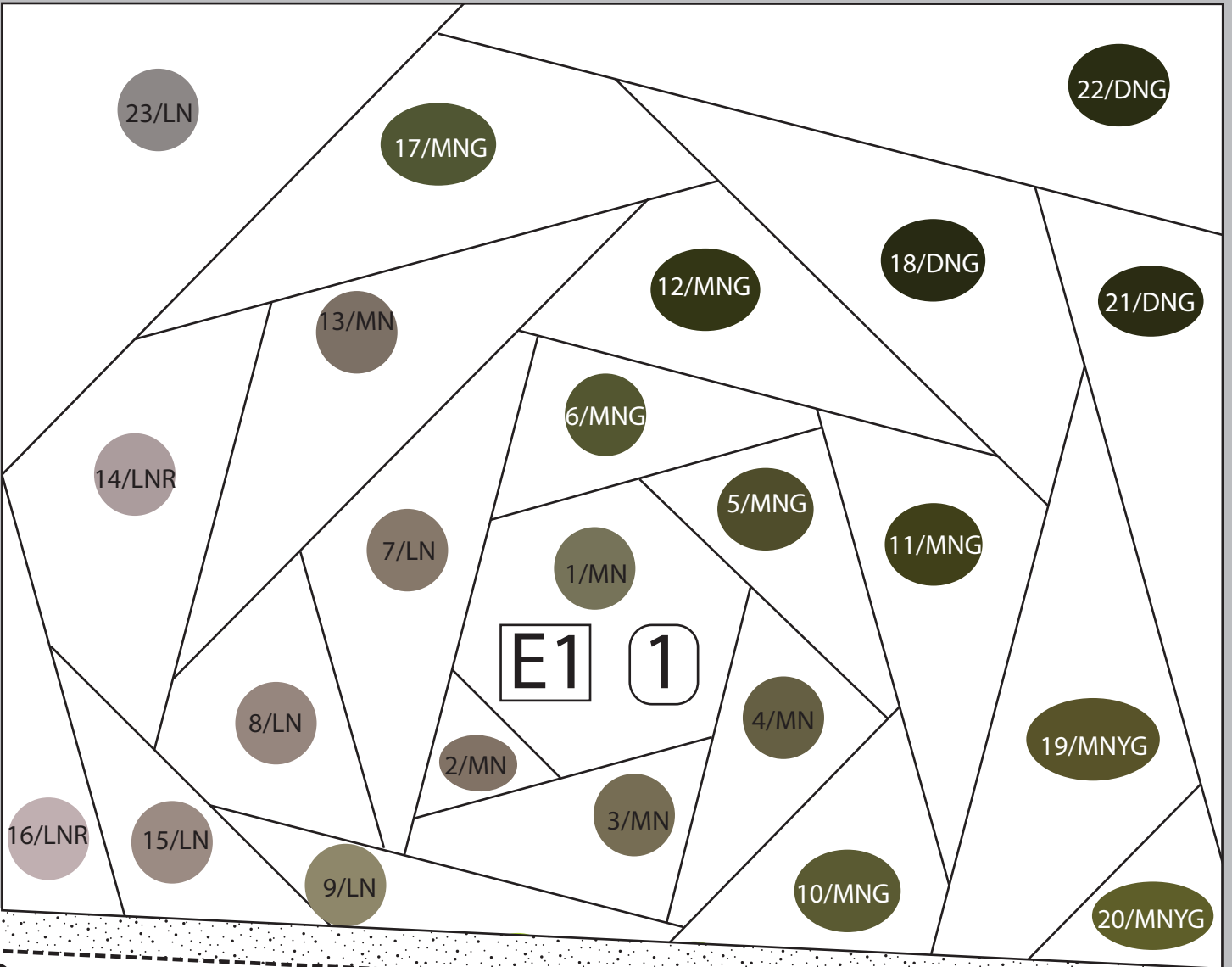
12/LY

17/MYG

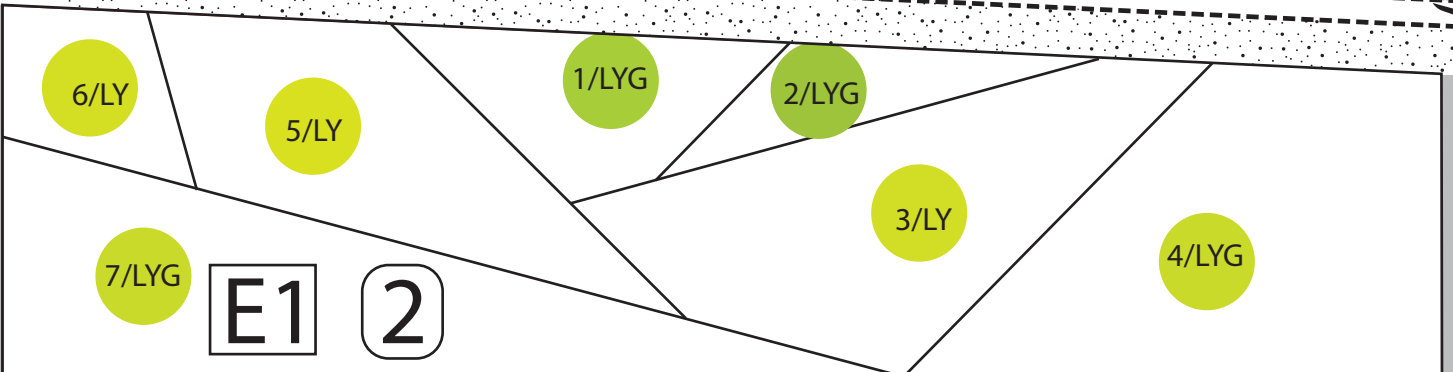
15/LYG

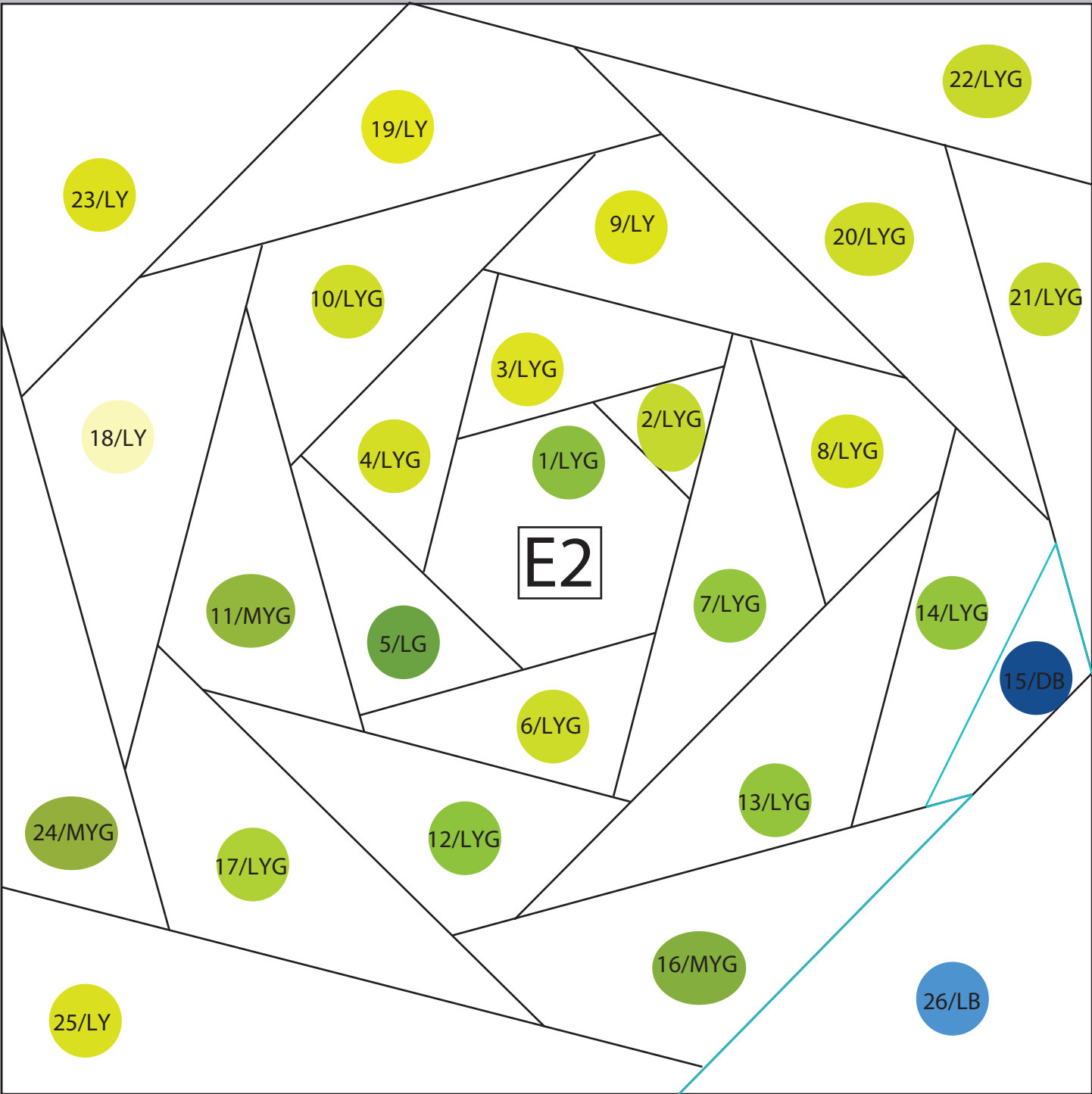
14/LYG

BACKGROUND

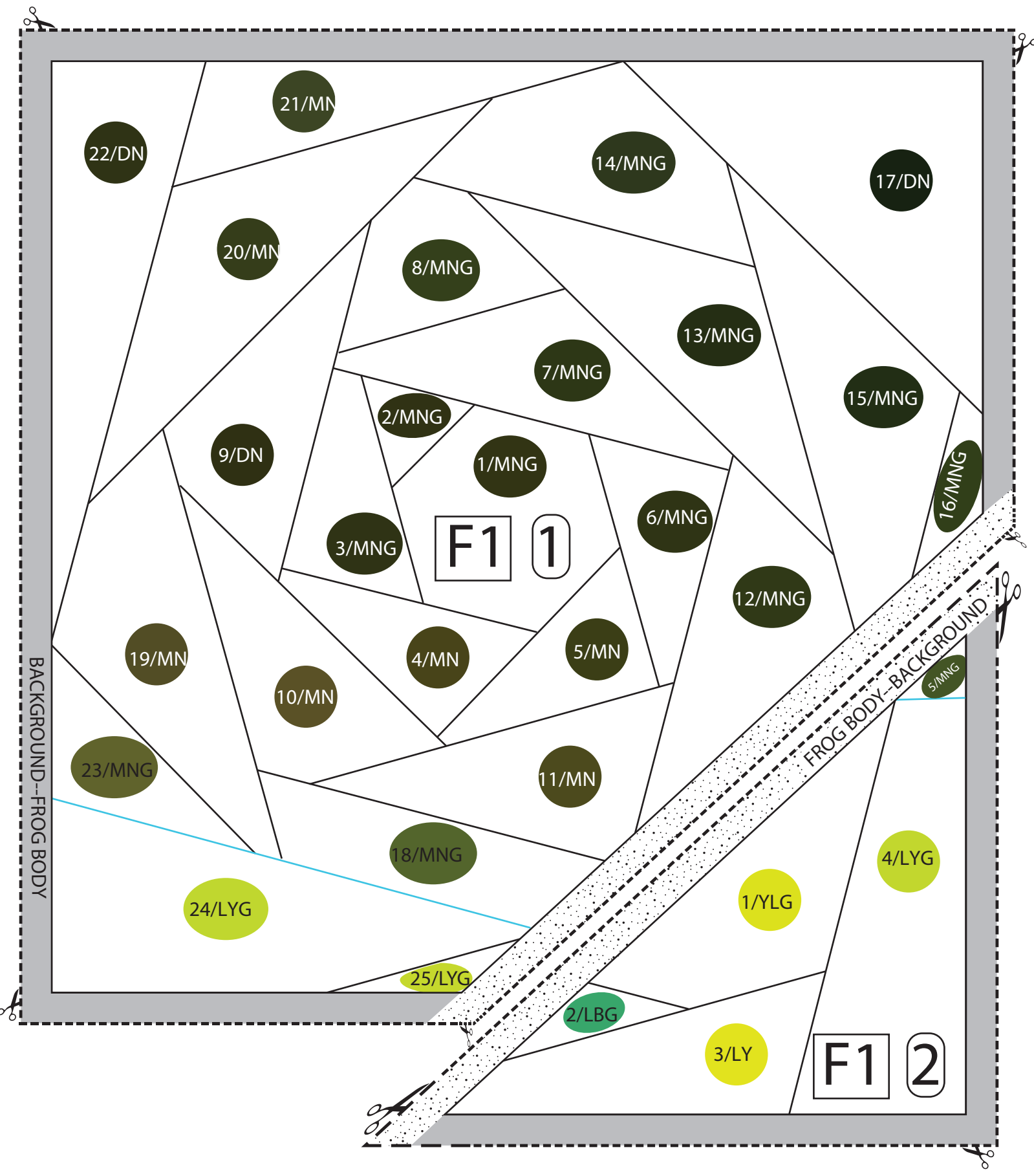


FROG BODY





FROG BODY--FROG UNDERARM



BACKGROUND--FROG BODY

FROG BODY - BACKGROUND

F1 1

F1 2

22/DN

21/MN

14/MNG

17/DN

20/MN

8/MNG

13/MNG

15/MNG

9/DN

2/MNG

7/MNG

1/MNG

6/MNG

16/MNG

3/MNG

12/MNG

19/MN

4/MN

5/MN

10/MN

5/MNG

23/MNG

11/MN

18/MNG

4/LYG

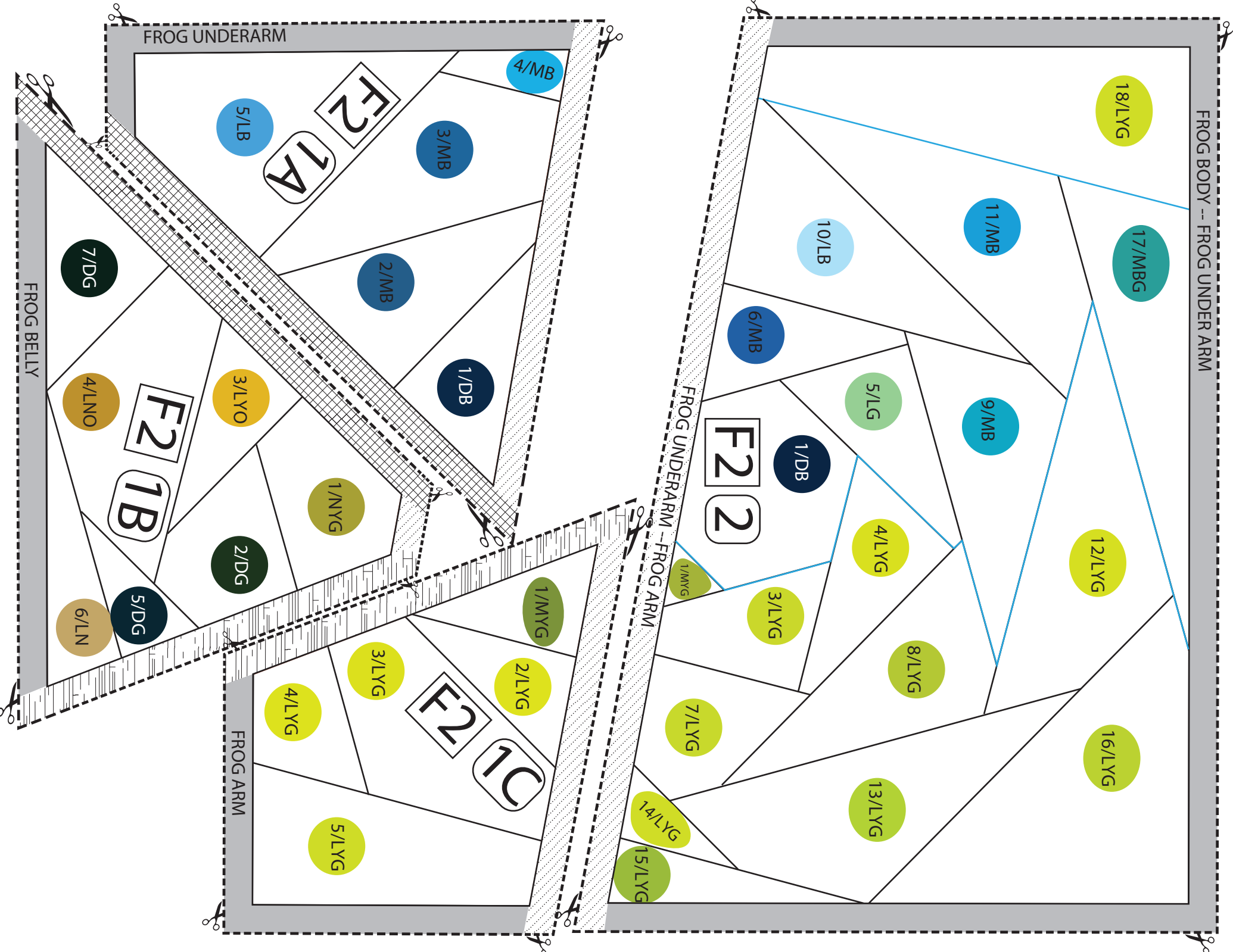
24/LYG

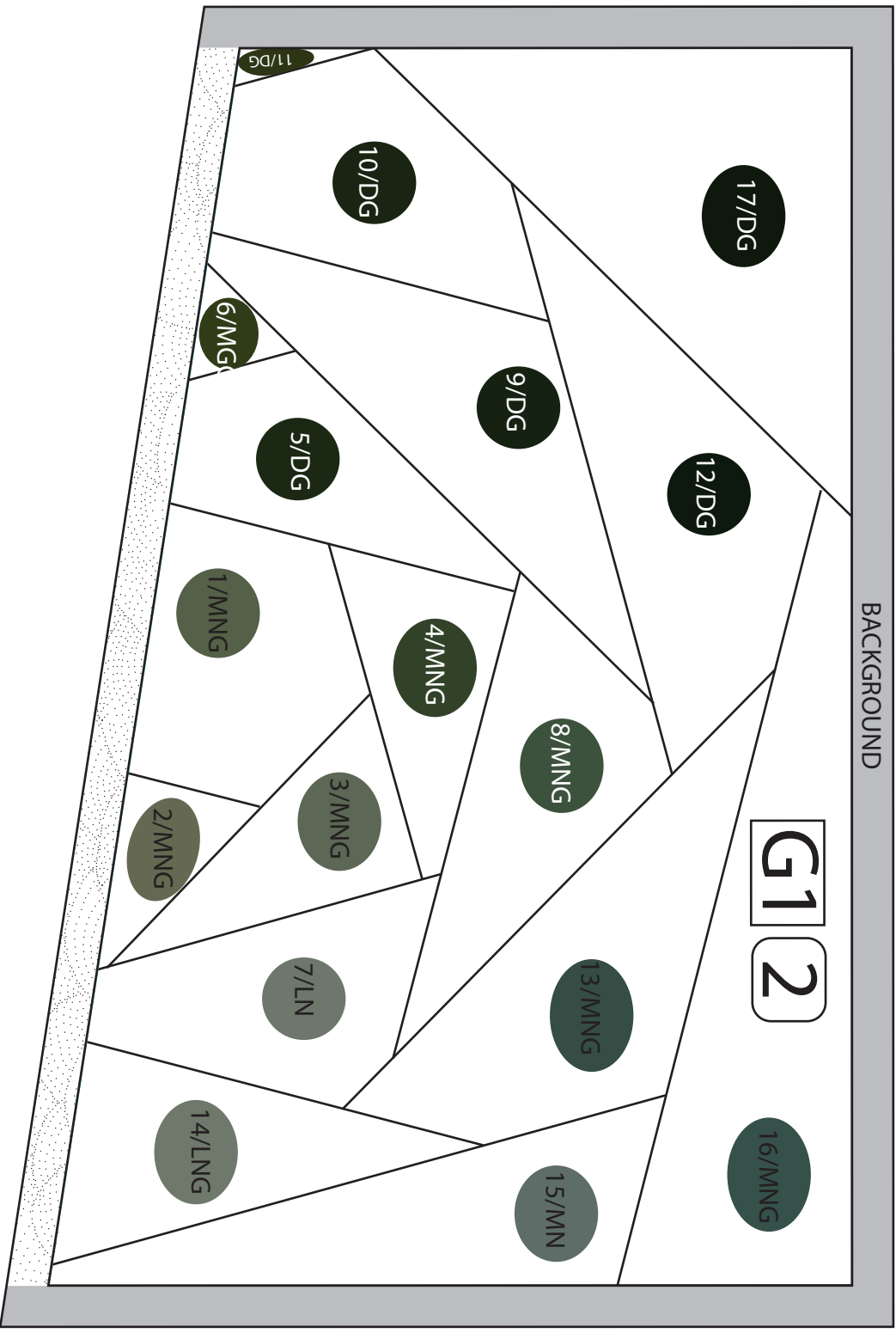
1/YLG

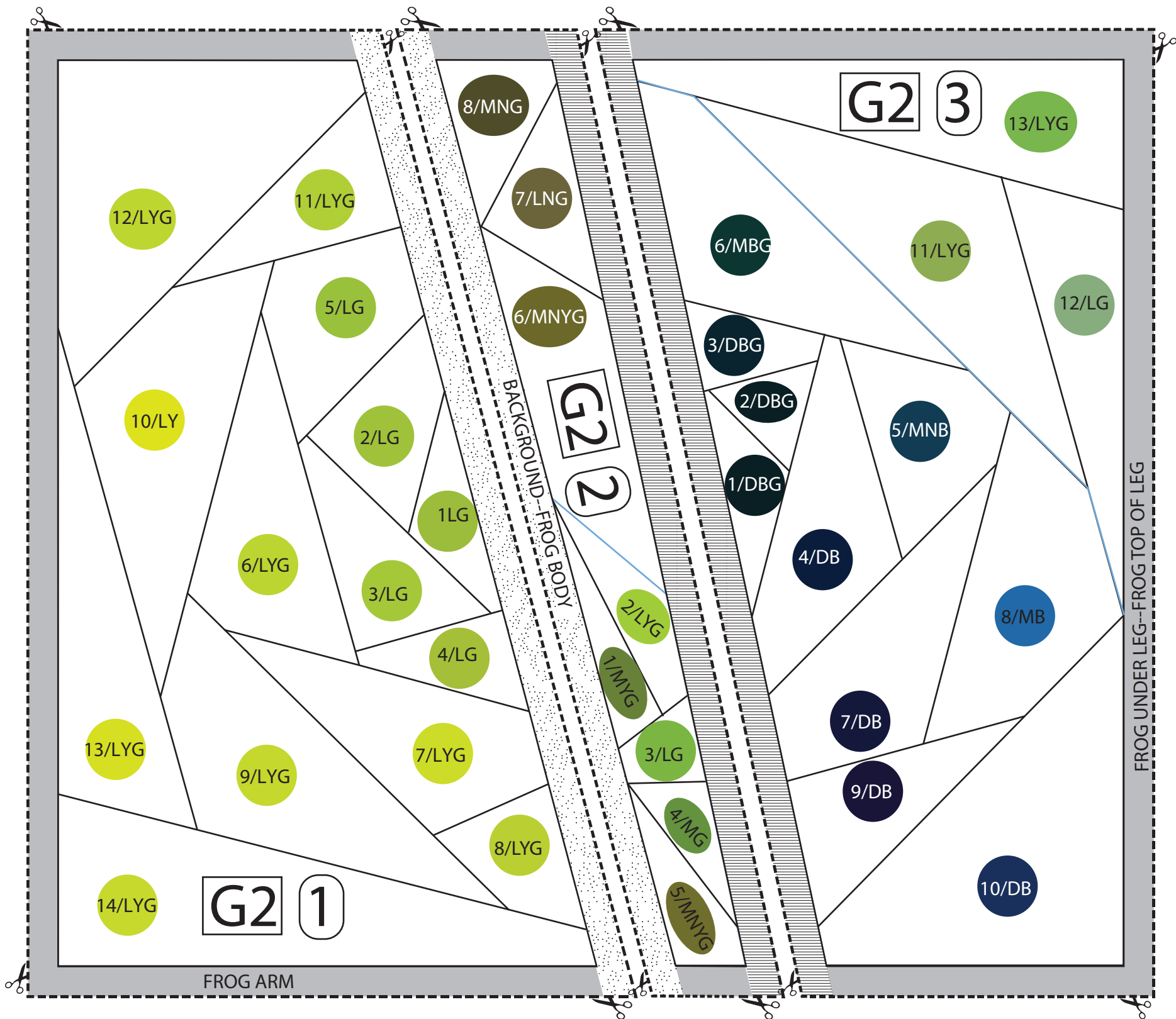
25/LYG

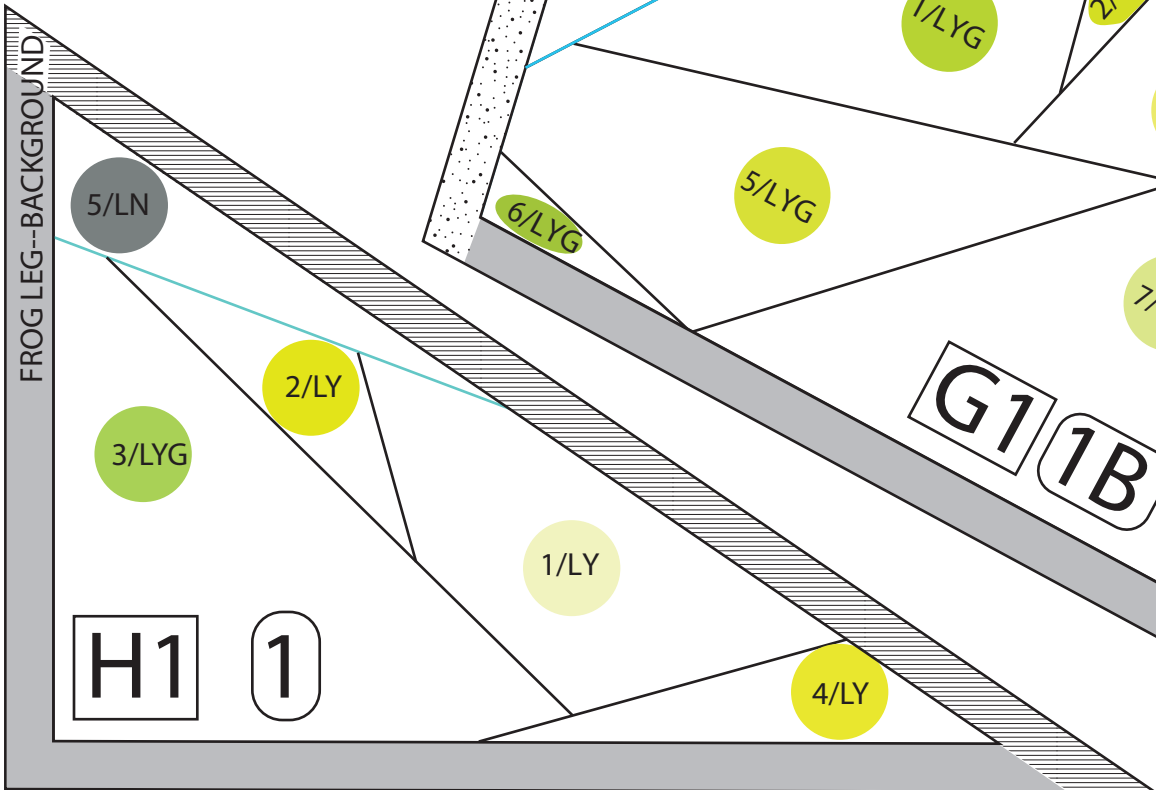
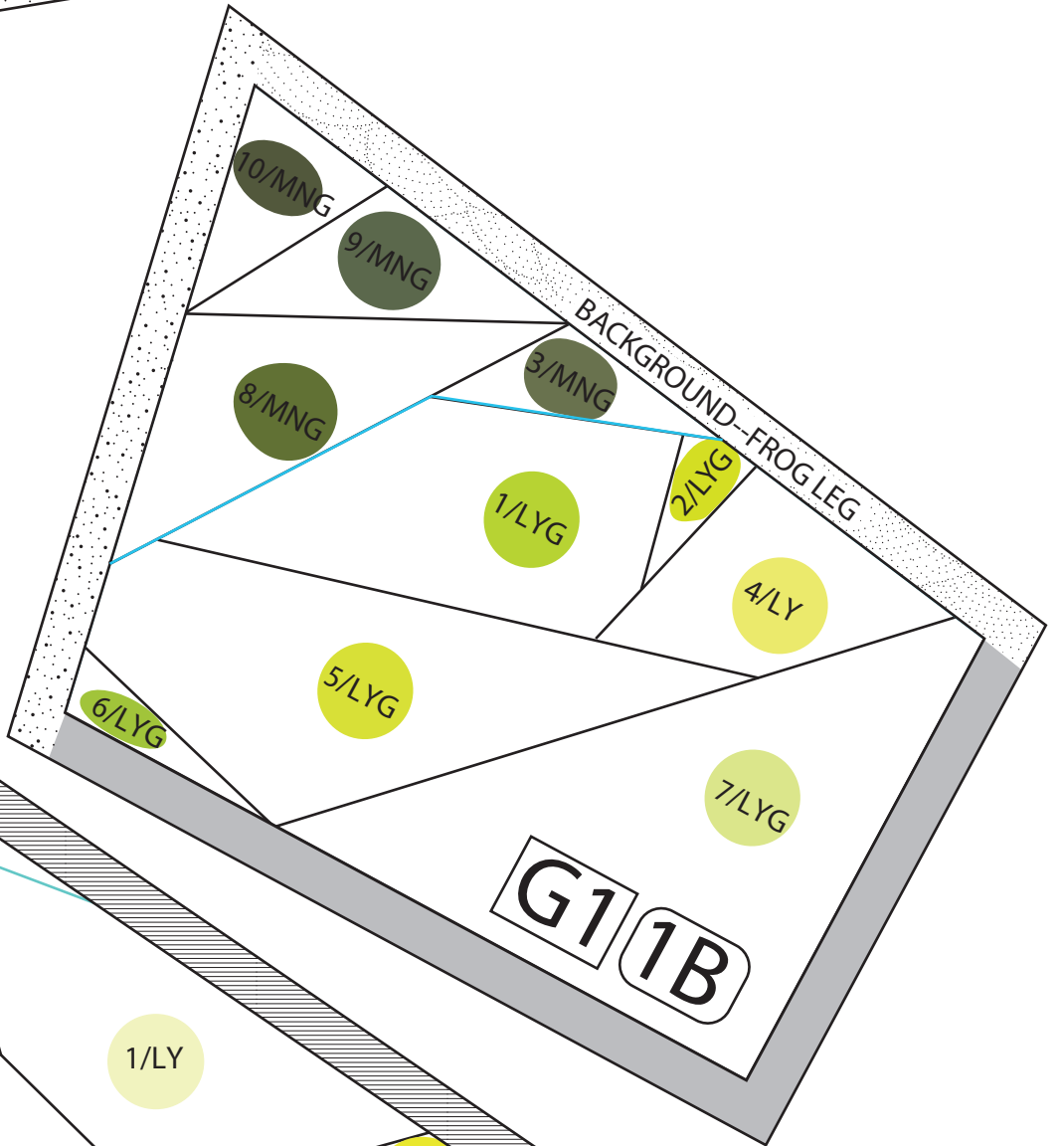
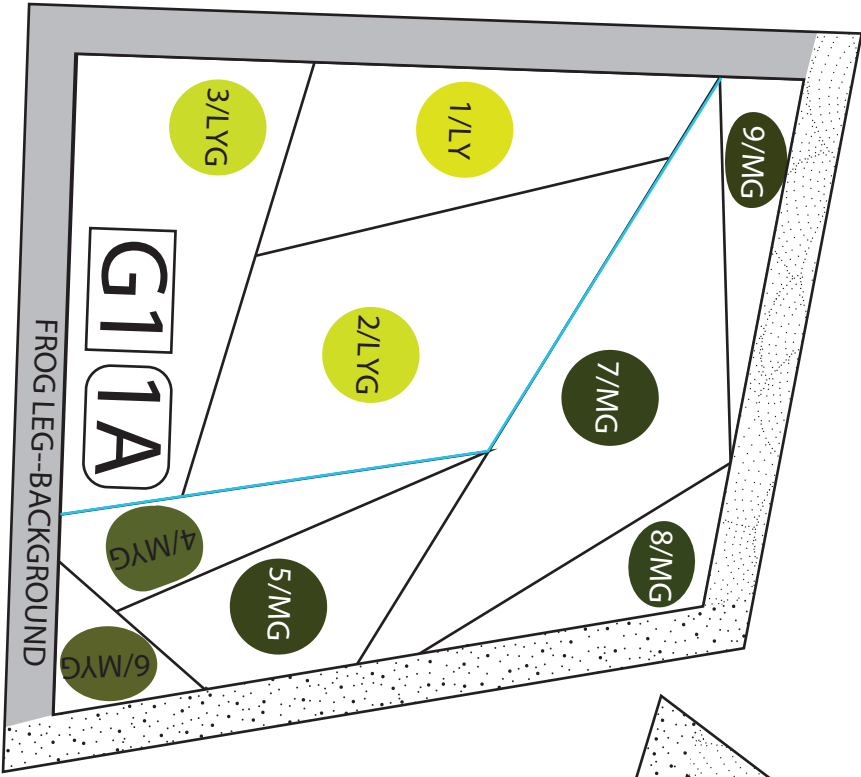
2/LBG

3/LY

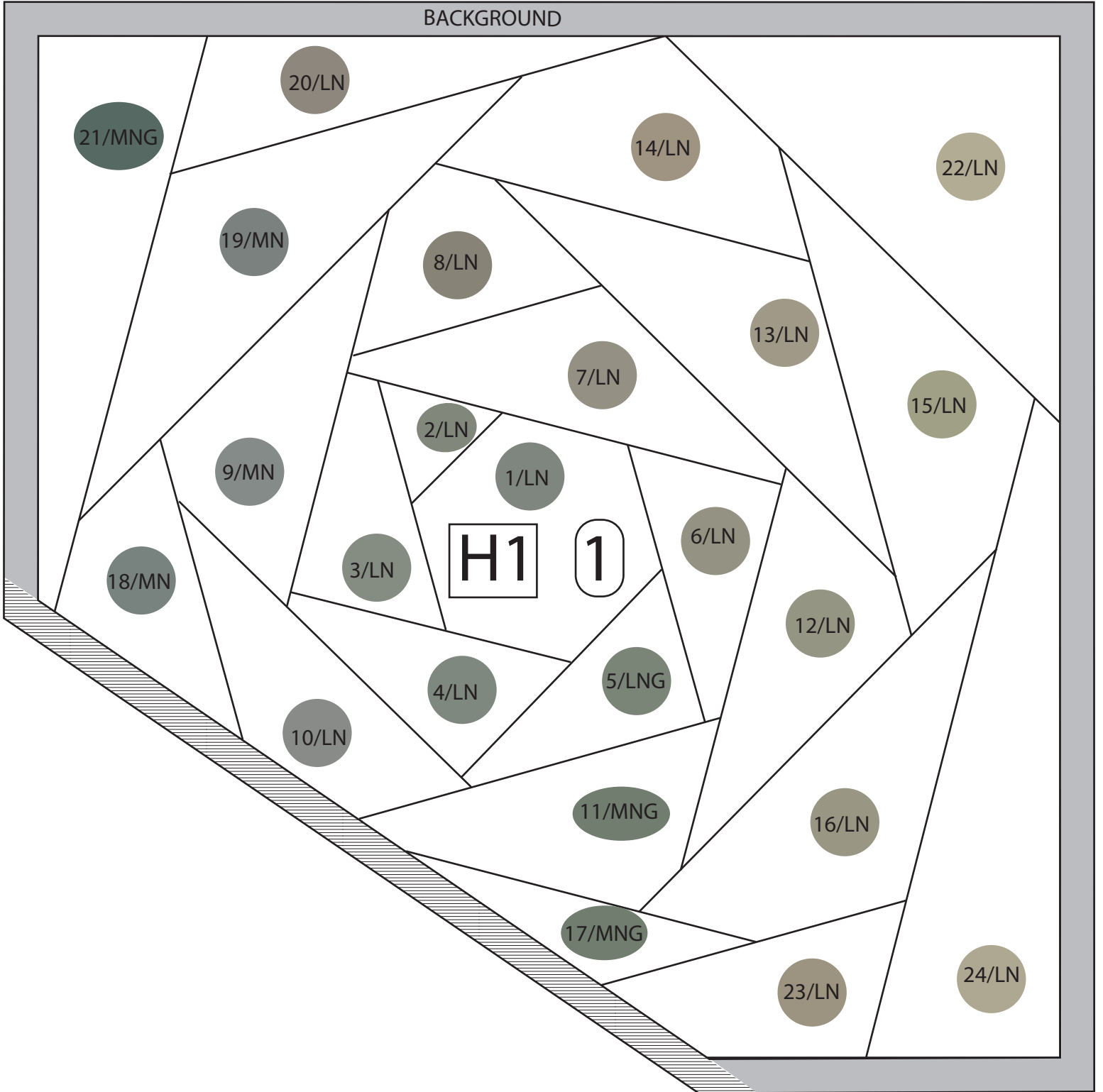








BACKGROUND



FROG LEG--BACKGROUND

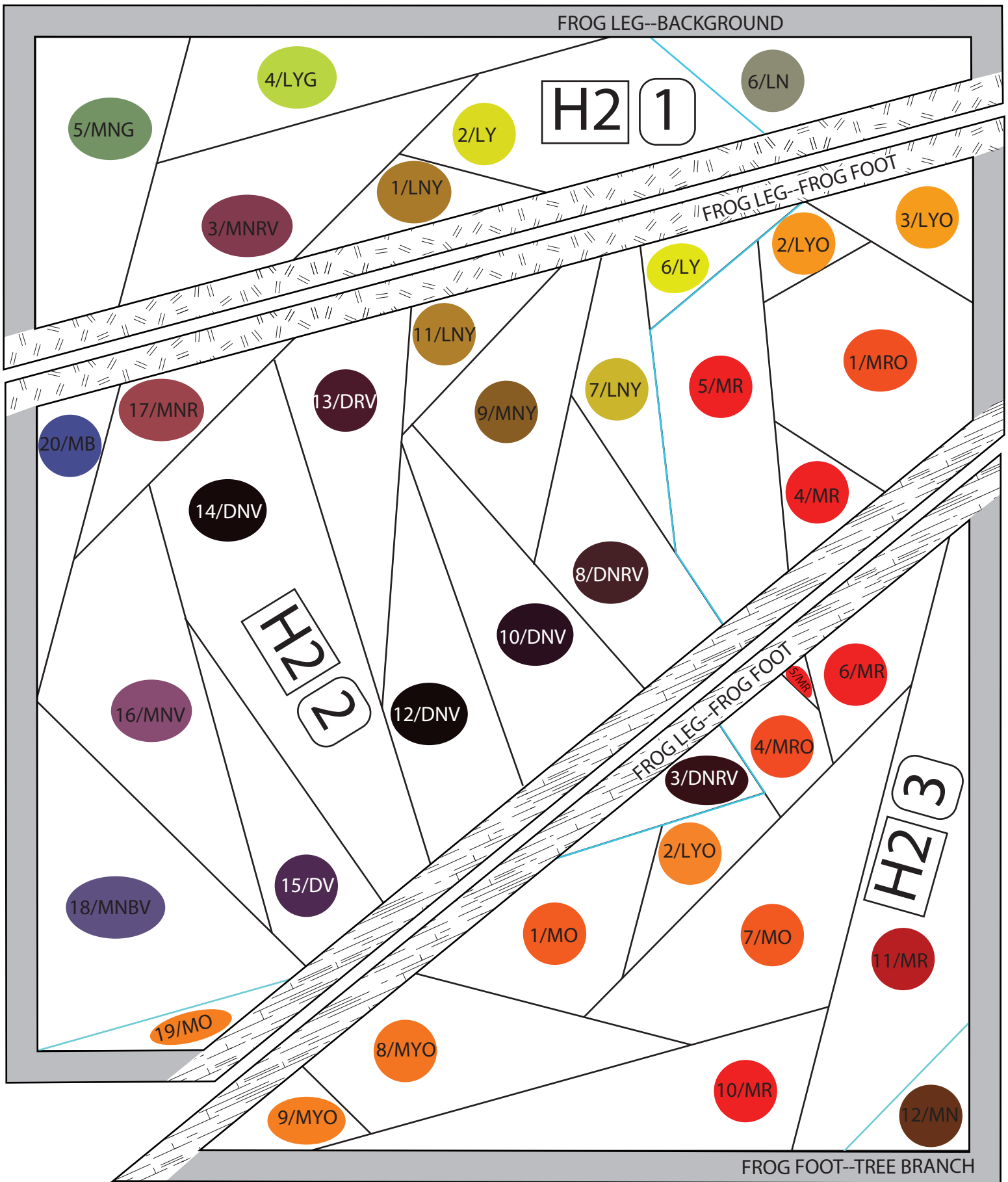
H2 1

FROG LEG--FROG FOOT

FROG LEG--FROG FOOT

H2 3

FROG FOOT--TREE BRANCH



5/MNG

4/LYG

6/LN

2/LY

3/MNRV

1/LNY

6/LY

2/LYO

3/LYO

11/LNY

7/LNY

5/MR

1/MRO

9/MNY

17/MNR

13/DRV

20/MB

4/MR

14/DNV

8/DNRV

H2 2

10/DNV

6/MR

16/MNV

12/DNV

3/DNRV

4/MRO

15/DV

2/LYO

18/MNBV

1/MO

7/MO

19/MO

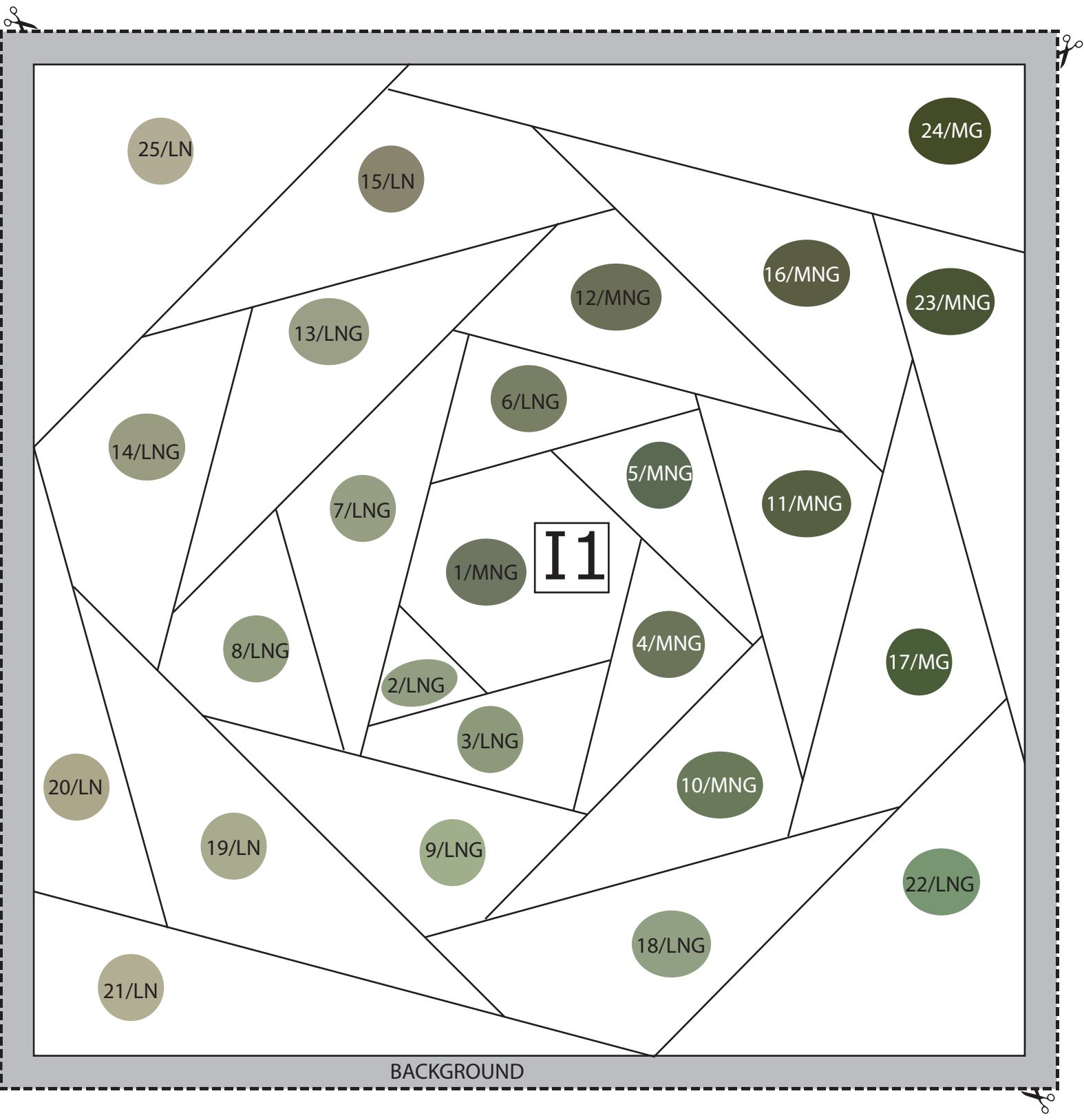
8/MYO

11/MR

9/MYO

10/MR

12/MN



25/LN

15/LN

24/MG

13/LNG

12/MNG

16/MNG

23/MNG

14/LNG

6/LNG

5/MNG

11/MNG

7/LNG

1/MNG

I1

8/LNG

4/MNG

17/MG

2/LNG

3/LNG

20/LN

10/MNG

19/LN

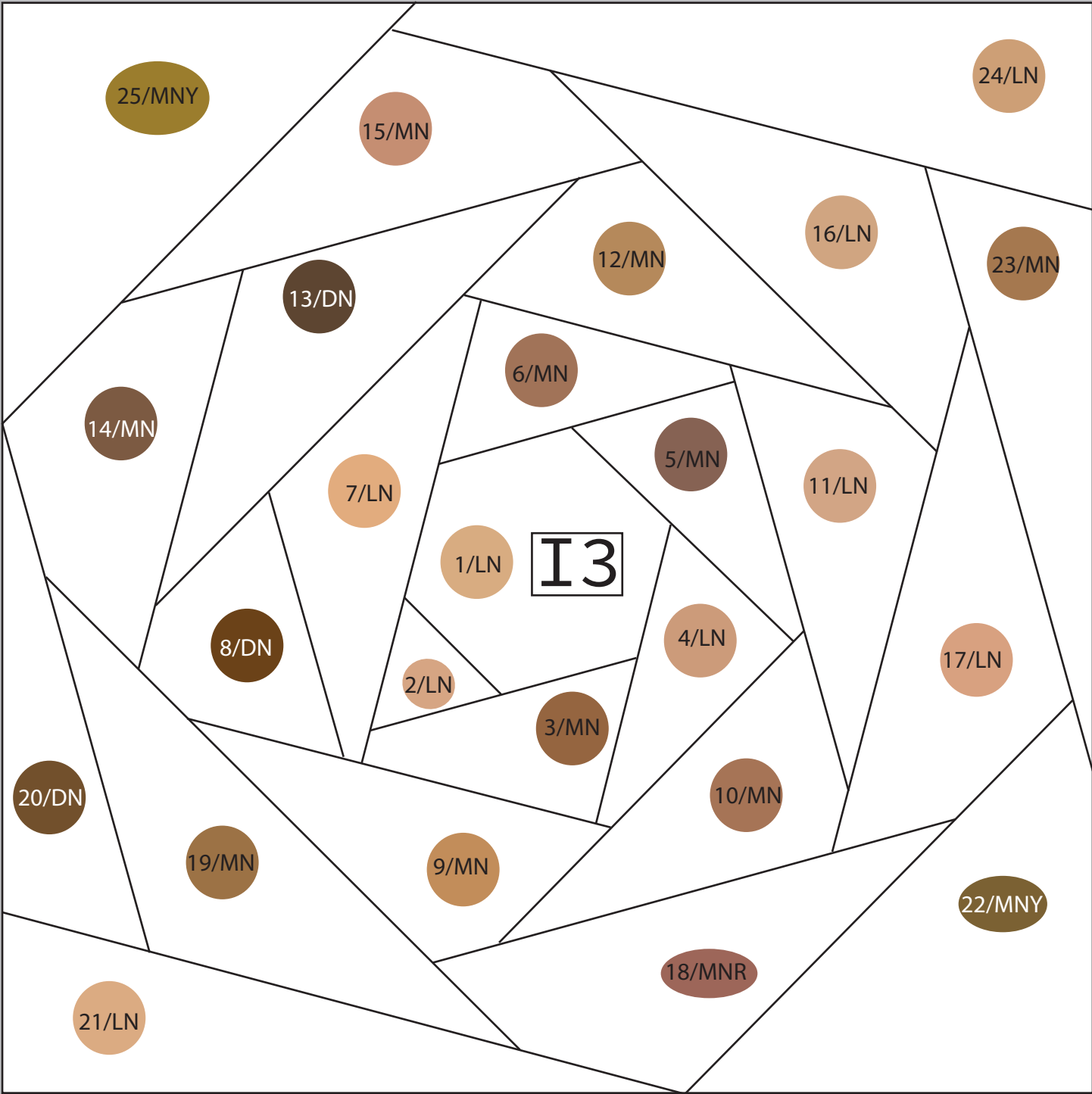
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22/LNG

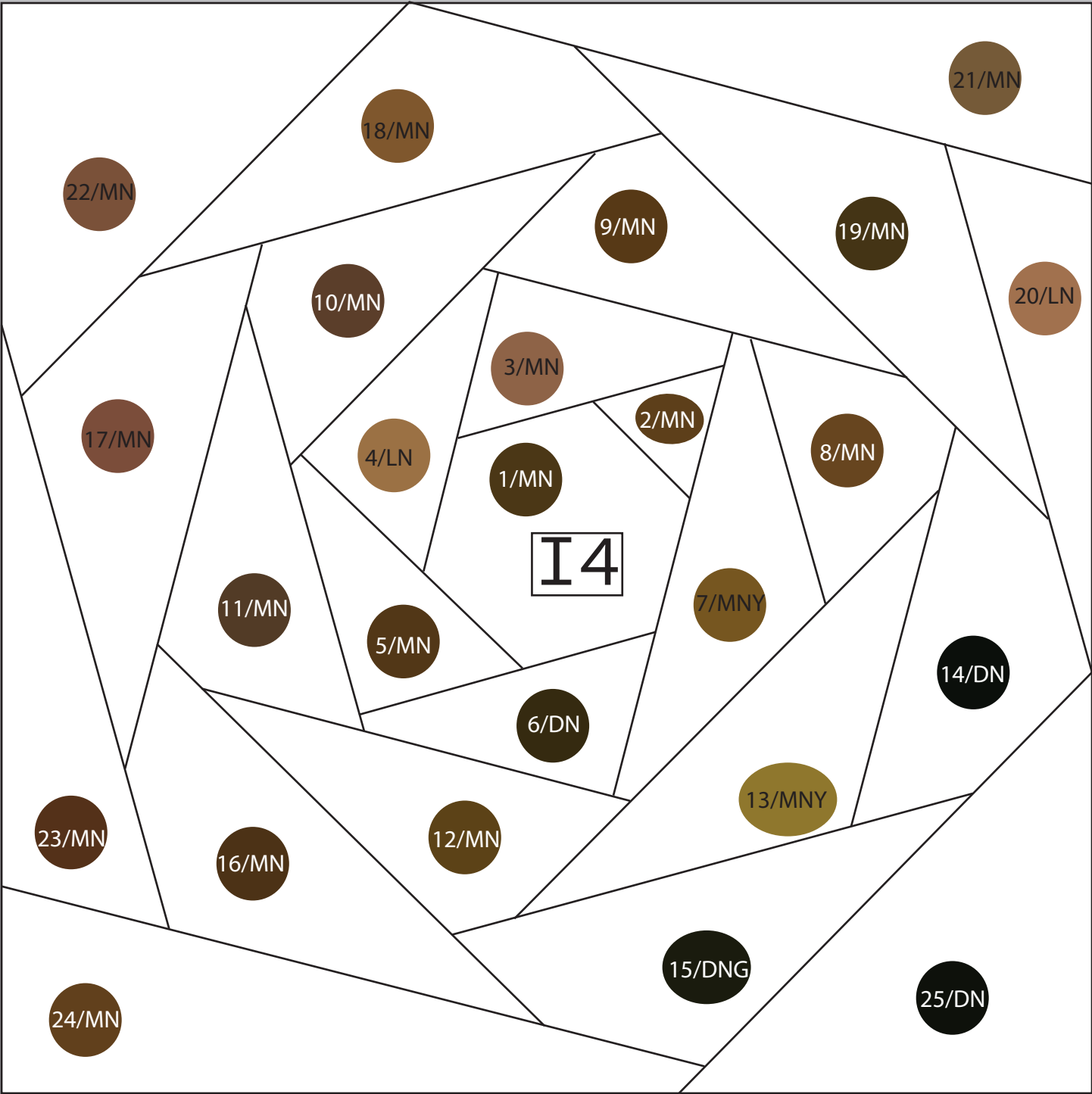
21/LN

18/LNG

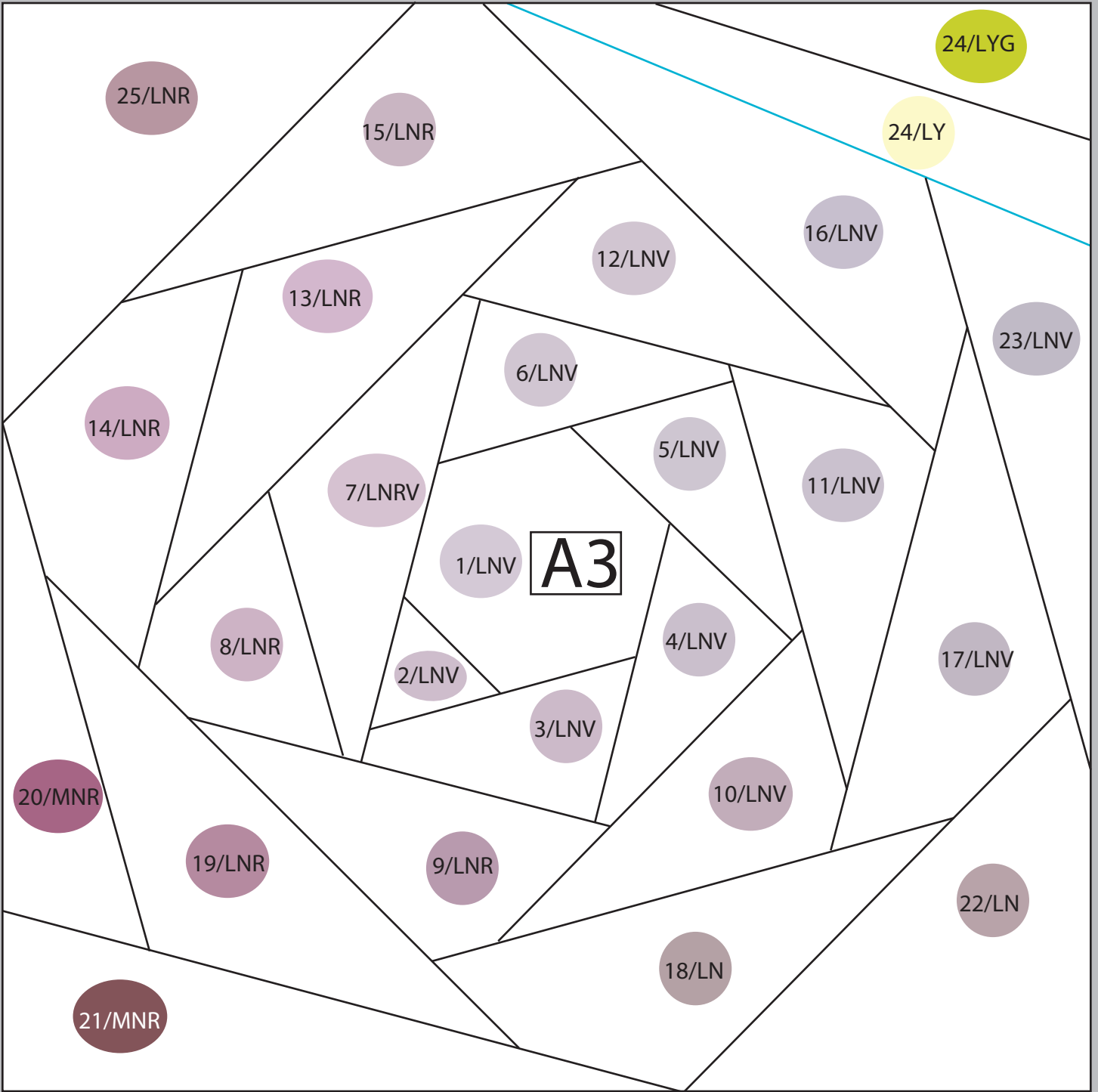
BACKGROUND

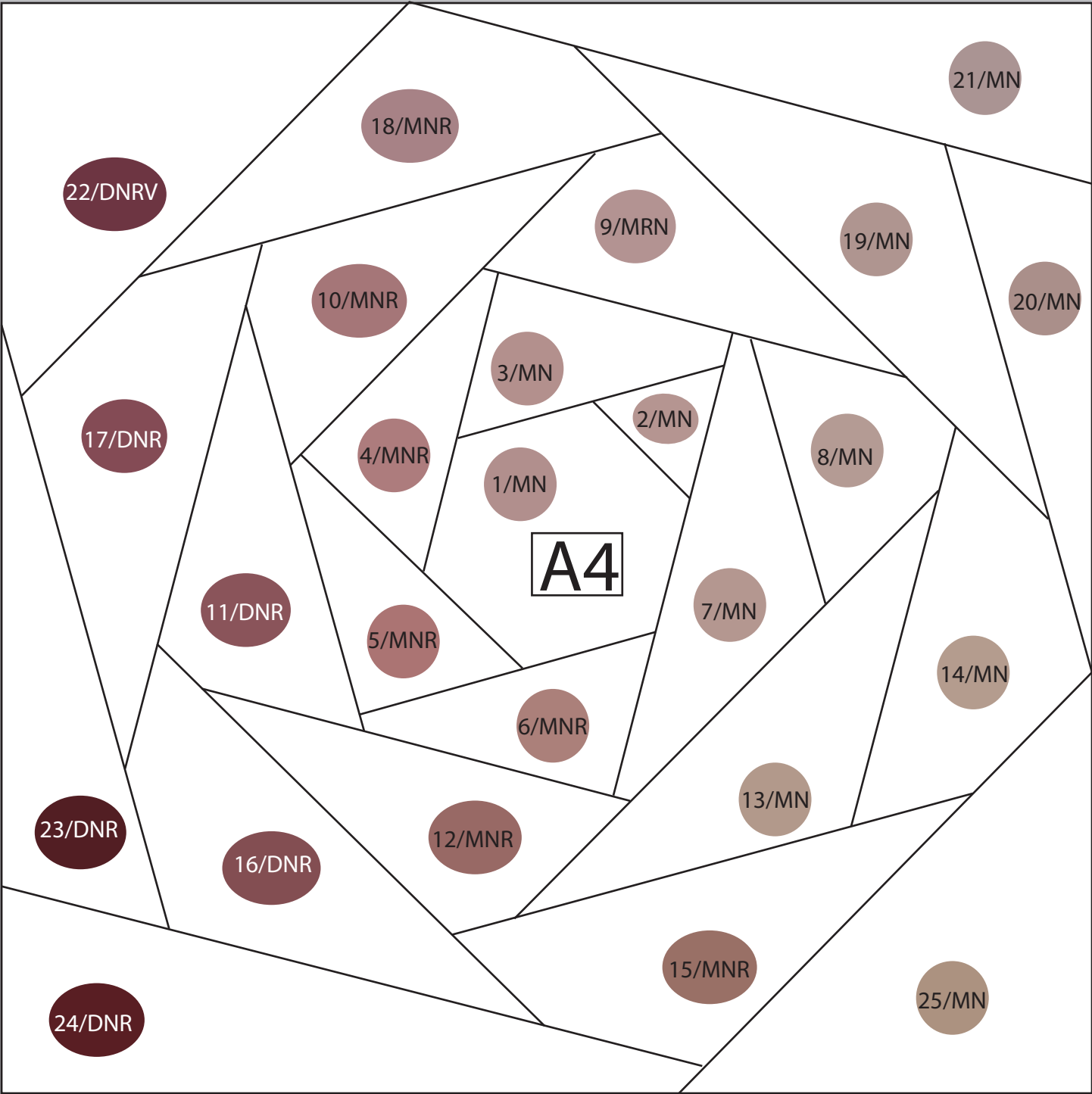


TREE BRANCH



BACKGROUND--FROG FACE





A4

BACKGROUND

FROG FACE

B3 2

6/LY

5/LYG

3/LYG

9/LG

4/LYG

2/LYG

1/LY

7/LYG

16/LN

15/LN

2/LN

8/LY

7/LN

1/LN

6/LN

11/LN

3/LN

10/LN

14/LN

4/LN

5/LN

8/LN

9/LN

12/LN

B3

1

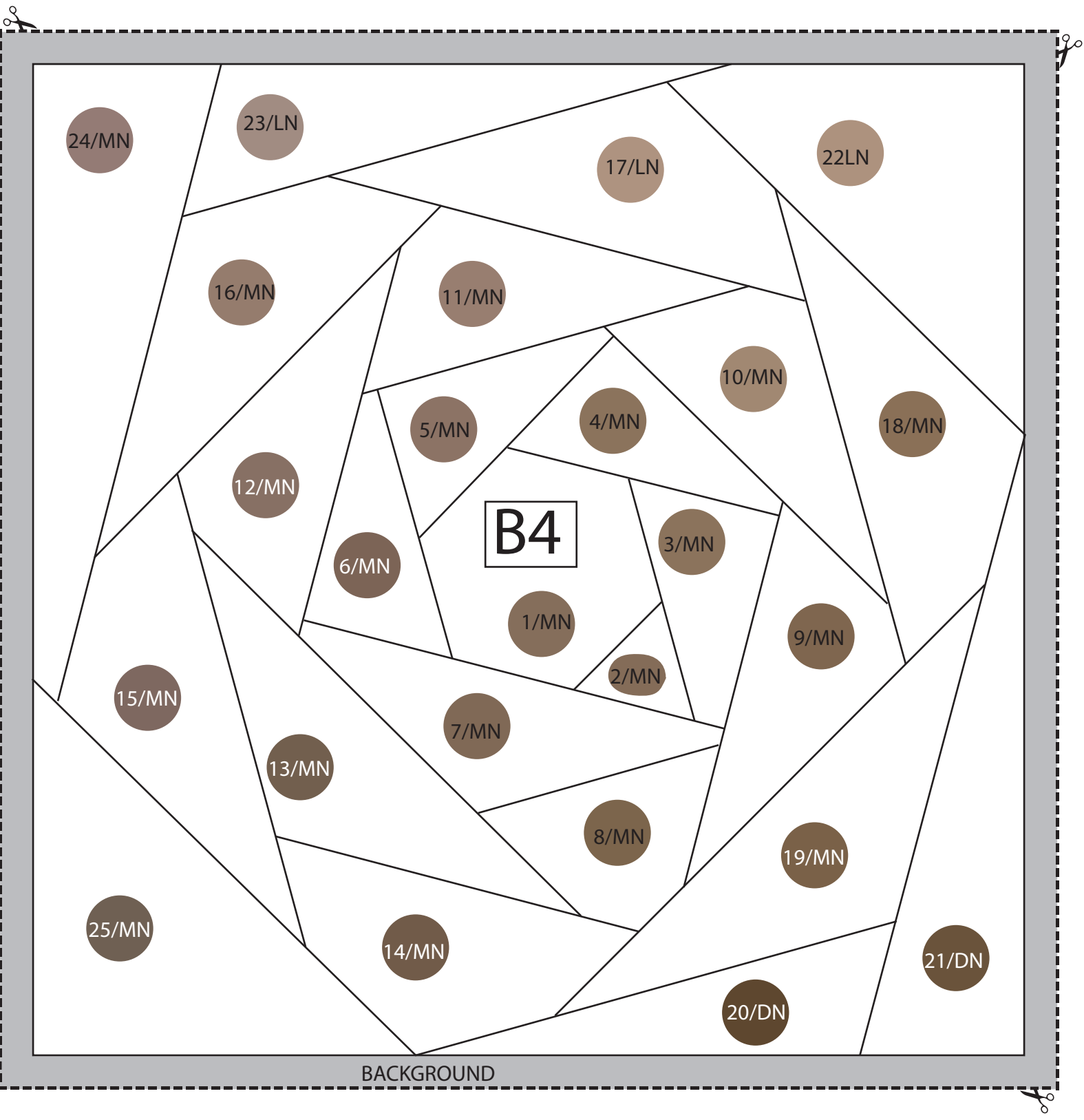
17/LN

13/LN

18/MN

19/MN

BACKGROUND



B4

24/MN

23/LN

17/LN

22/LN

16/MN

11/MN

10/MN

18/MN

5/MN

4/MN

12/MN

6/MN

3/MN

B4

1/MN

9/MN

2/MN

15/MN

7/MN

13/MN

8/MN

19/MN

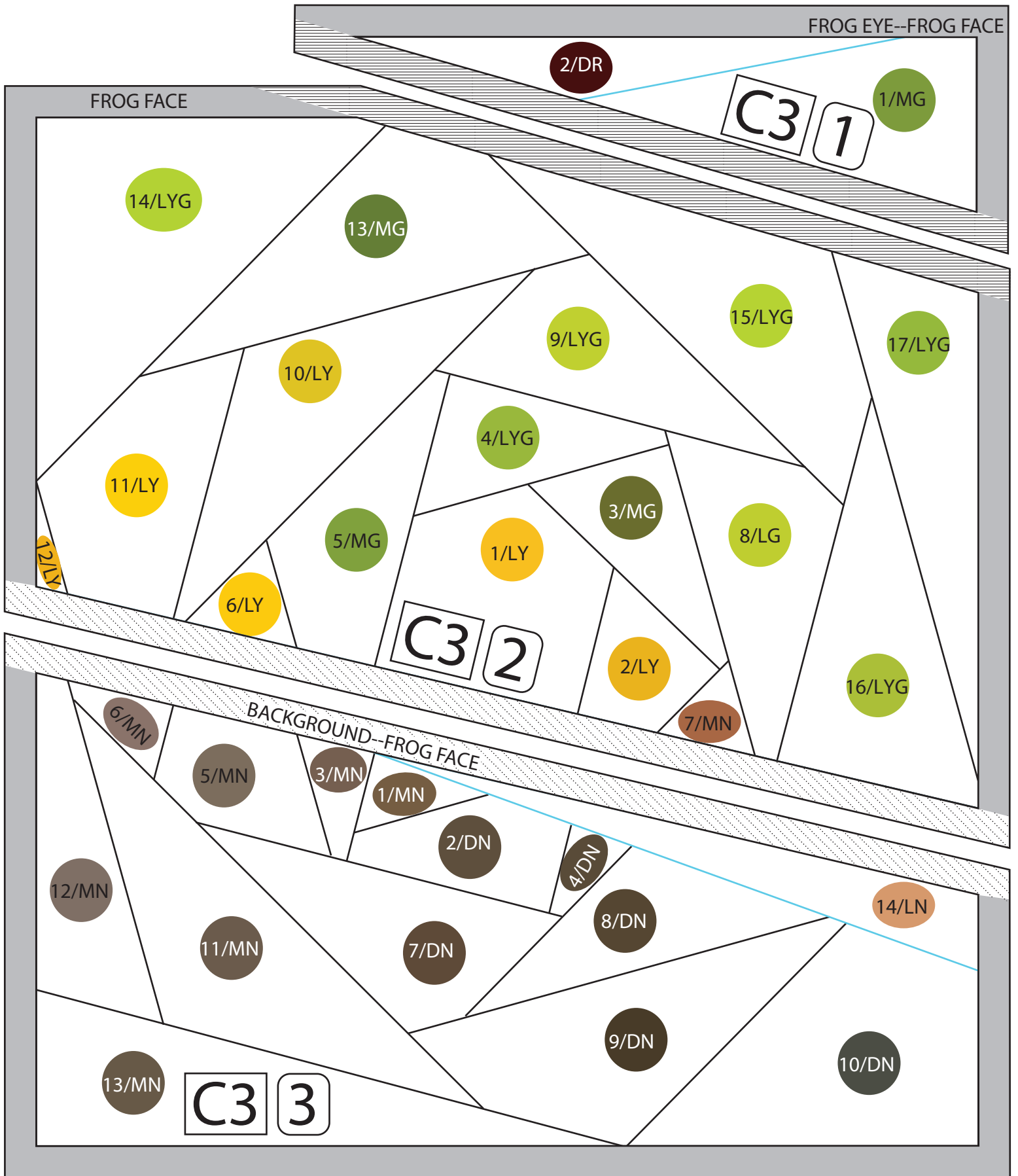
25/MN

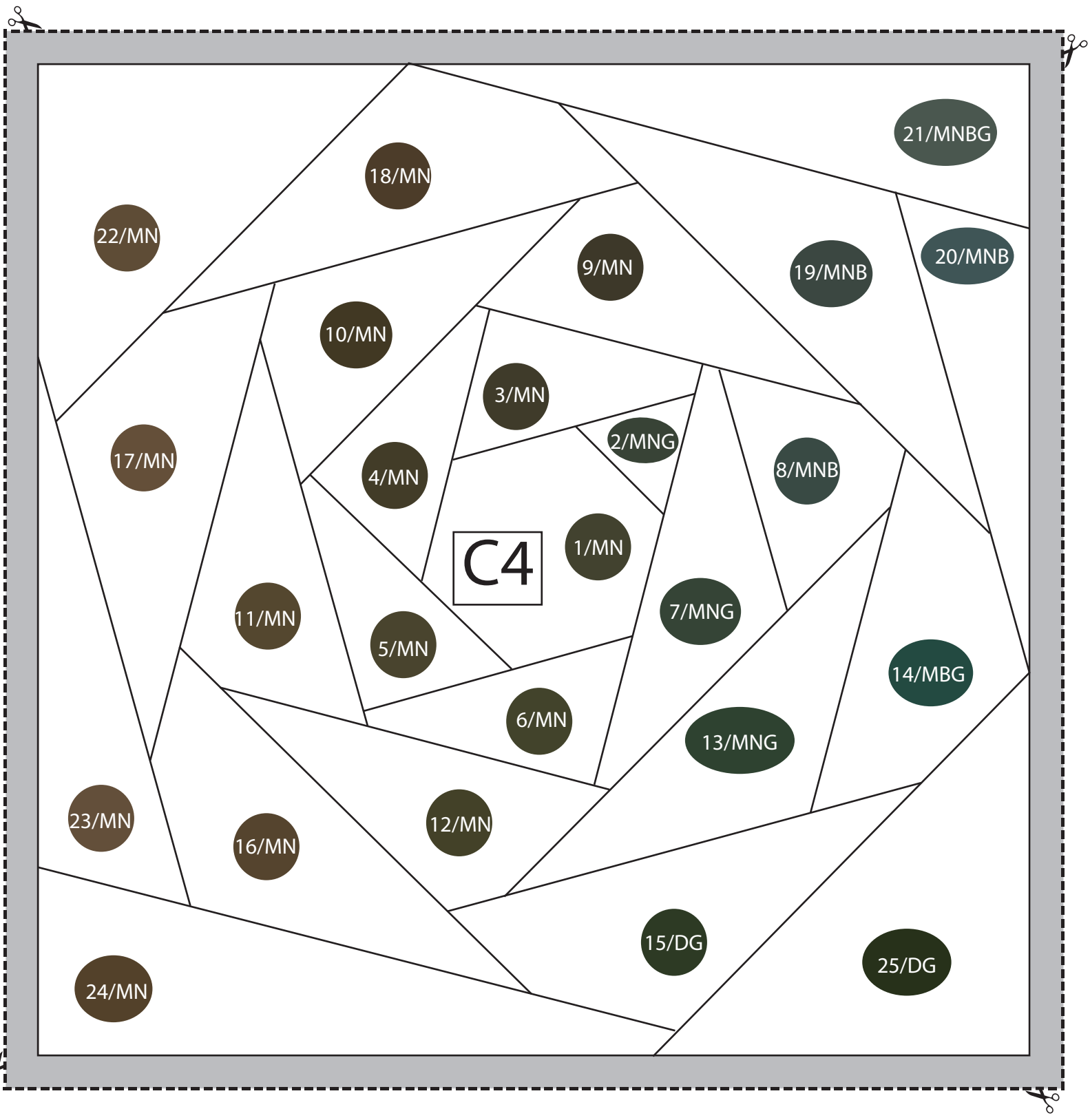
14/MN

20/DN

21/DN

BACKGROUND





21/MNBG

18/MN

22/MN

20/MNB

9/MN

19/MNB

10/MN

3/MN

2/MNG

17/MN

4/MN

8/MNB

C4

1/MN

11/MN

5/MN

7/MNG

14/MBG

6/MN

13/MNG

23/MN

16/MN

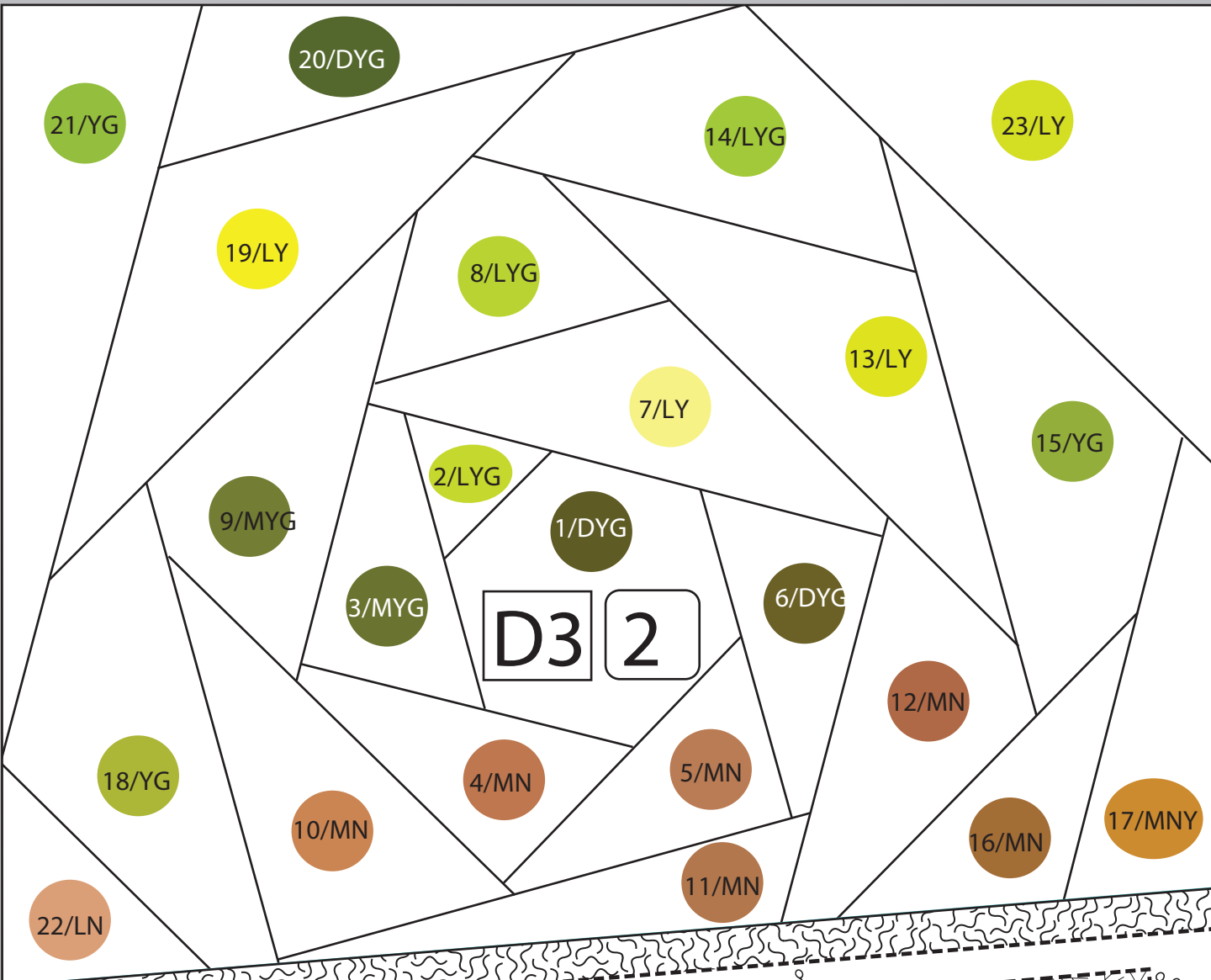
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15/DG

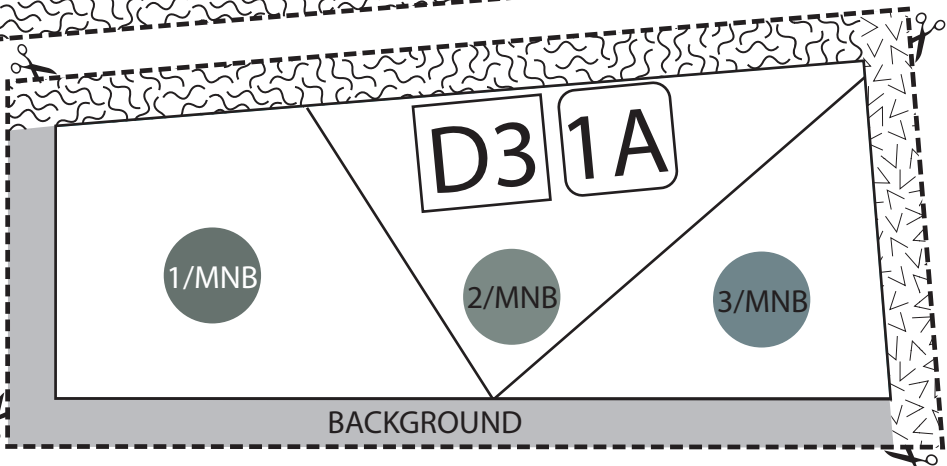
25/DG

24/MN

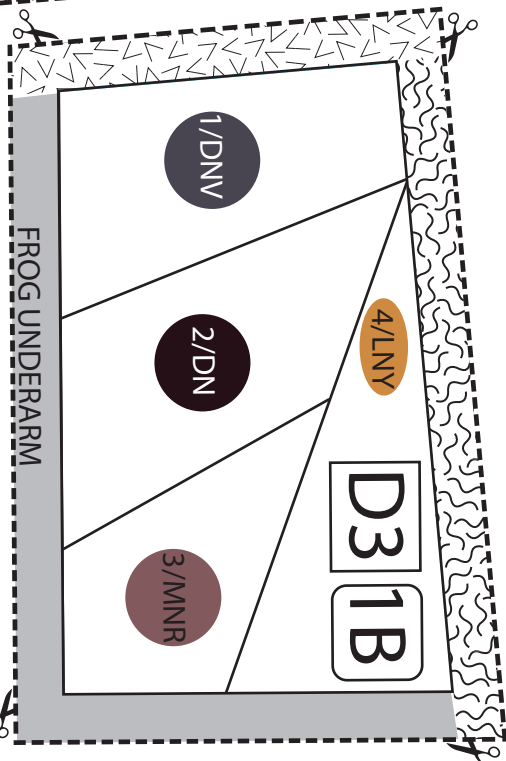
FROG NECK



D3 1A



FROG UNDERARM



ARM--UNDERARM

D4 2

8/DNV

7/DB

11/MB

6/LYG

4/LYG

3/LYG

9/LYG

10/LYG

5/LYG

2/LYG

1/LYG

12/MNB

BACKGROUND

2/MNGB

12/MN

20/MNB

D4 1

1/MNB

7/MN

19/DN

15/MNB

8/MNB

4/MNB

3/MNB

6/MNGB

11/DN

16/MNB

14/MNGB

9/MNGB

5/MNGB

10/DNGB

17/DNGB

13/DNGB

18/DNG

BACKGROUND