



Santa Scrappy Quilt
FPP Pattern

Santa Foundation Paper Piecing Scrappy Quilt Pattern

This pattern was designed to be user friendly and is divided into blocks identified by letters and numbers. There are two size options included: 5”x 5” finished blocks and 2”x 2” finished blocks. When complete, this quilt will measure either 80”x 80” or 32” x 32”. You can also print the blocks out at less than 100% to create other sizes as desired. **This is an beginner-intermediate level pattern. However, a basic understanding of foundation paper piecing prior to starting this design is required.**

If you have never tried Foundation Paper Piecing I recommend taking [this class](#).

Understanding the Blocks

This quilt is designed with mostly one block style, by which I mean that most blocks are the same, only the fabric choices change. However, Blocks that include details of Santa’s face are slightly different and/or divided into sections. Within each block, pieces are labeled in the order in which they are sewn (1, 2, 3 etc.) and with the fabric color (using codes described on pages 3).

The Key

Edge of seam allowance - cut along this line -----

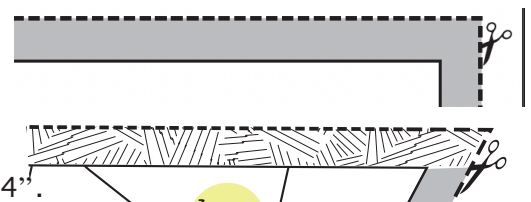
Seam line - sew along this line _____

Subject change- The blue line separates two different parts of the design (for example Santa’s face vs. the background). These changes will also be noted in the seam allowance.

Letters and numbers with a rectangle - indicate the block label

Letters and numbers in the rounded square - represent the order section are sewn together

Seam Allowance - The seam allowance around the block is gray and The seam allowance between sections is patterned. Two pieces that will be sewn together will have matching patterns. Notice that the seam allowance extends to the edge of the paper so some of the gray will not print. Please use a ruler to measure 1/4”.





For more information on how to use the blocks click [here](#).

FABRIC CHOICES

This quilt is designed as a way for you to use up your scraps. Therefore, there is not a list of every single color seen in the quilt example on page 6. If you are working with scraps, you could use as many colors as shown in the example...or more! If you are purchasing fabric you may want to reduce the number of colors. Since there are various ways this pattern could be done, the suggested fabric amounts should be taken as a general suggestion and may not be exact.

Examples of labels that will be used on blocks:

1/2G -1 means sew this piece first. 2 means dark (slightly lighter than black). G means Green. The fabric you choose doesn't have to match the color of the circle. As long as the color is green and is dark it will work. 

2/6NO -2 means sew this piece second. 6 means medium lightness, almost in the light section. N means neutral. When N is listed before another hue letter, this means that its is a muted or less intense version of that hue. Lastly, O means orange. 

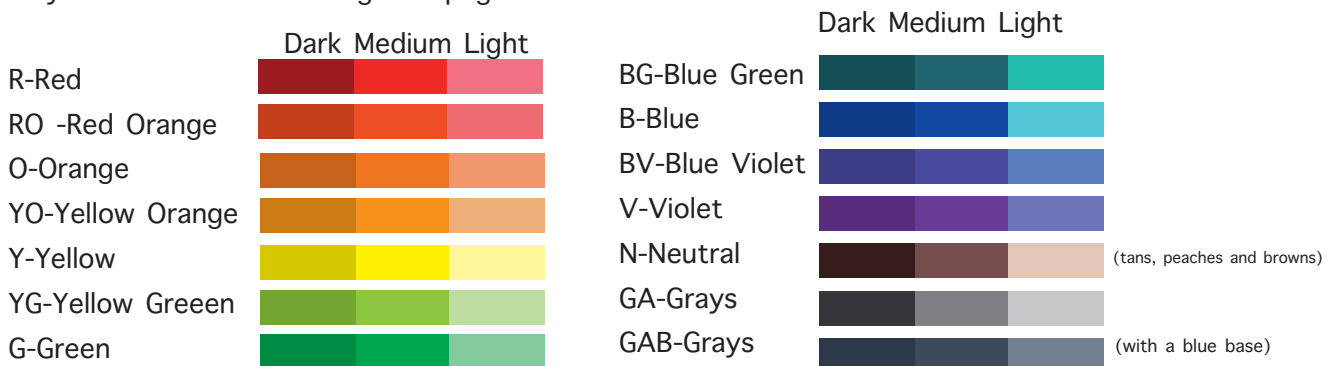
Gray-scale



The gray-scale indicates how light or dark a color is. The hue of the color is how warm or cool a color is (for example the word RED describes hue). If you wanted to get creative you could, in theory, use any hue. As long as you used the gray-scale. For more about how to use a gray-scale watch [this video](#).

Hue

The hue will be indicated with a letter. The original colors will also be indicated by a colored circle. You may also refer to the design on page 8 or 9. The hue codes are:



FABRIC RECOMMENDATIONS



BROWNS-TAN-PEACH: Fabrics ranging from the darkest brown to light peach.
4 1/2 YARDS



COOL GRAYS: Fabrics that are cool grays ranging from black to medium gray.
1 3/4 YARDS



RED BASED GRAYS: Fabrics ranging from dark re brown to gray/mauve.
1/3 YARD



GREENS: Fabrics ranging from very dark evergreen to the lightest pale green.
1 1/4 YARDS



REDS: Fabrics ranging from dark brick red to pink.
3/4 YARD



YELLOW AND ORANGE: fabrics ranging from dark orange to pale yellow.
ONE FAT QUARTER



BLUE/VIOLET: Fabrics ranging from midnight blue to lavender.
3/4 YARD

For this Santa design, the distinction between warm and cool neutrals is important. The pattern is designed to be as specific as possible (for example GAB means a cool gray with a blue base. N means a warmer neutral such as peach, tan or brown, and GAG would be a cool gray with a green base). However, you can simplify this by using grays for all cool neutrals and tans/browns for all warm neutrals. Even without this hue difference, you can still have your quilt turn out great as long as you follow the gray-scale.

Thank you for purchasing this pattern.
If you finish the quilt, I would love to see it! If you post it on
social media, please tag me or email me a picture.

HAPPY QUILTING!



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Reddit: [u/colerw81](https://www.reddit.com/u/colerw81)

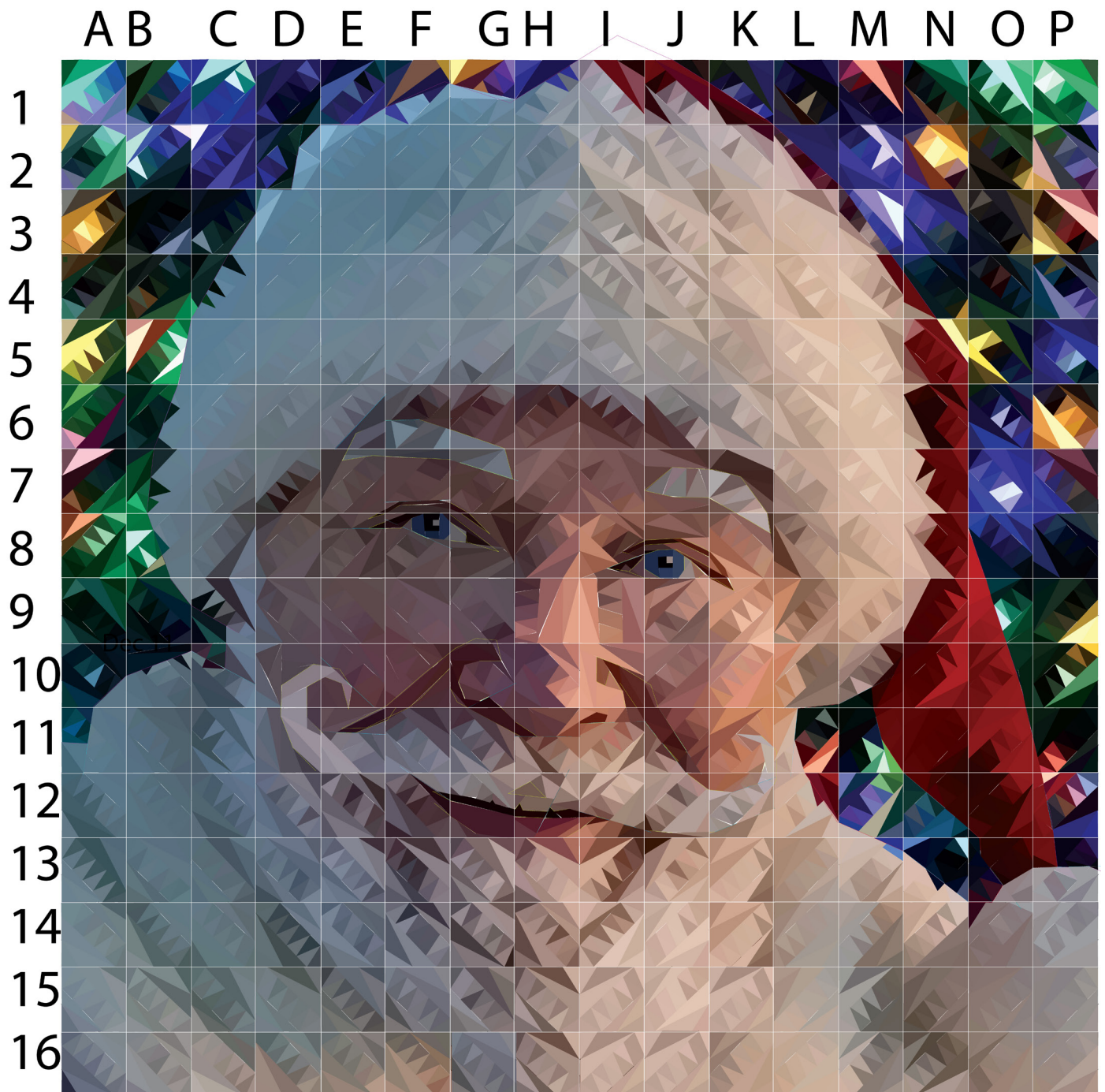


YouTube: [@colesquilts](https://www.youtube.com/colesquilts)



TikTok: [@colesquilts](https://www.tiktok.com/colesquilts)





The above grid shows where each block belongs in the quilt. Keep in mind that this picture is a mirror image of how the quilt will look when it is finished. This is what the quilt will look like when you are looking at the paper blocks.

